

UNIVERSITY OF TORONTO
EVENING
& AFTERNOON
COURSES
IN THE LIBERAL ARTS

St. George Campus / Port Credit / Parkdale
Etobicoke / North York / Richmond Hill

1965-66

Division of University Extension



EVENING & AFTERNOON COURSES

(formerly Evening Tutorial Classes)

in a credit-free University Extension programme



UNIVERSITY OF TORONTO

1965 - 66

ADMINISTRATIVE STAFF

1964-1965

THE UNIVERSITY

President . . . C. T. Bissell, M.A., Ph.D., D.Litt., LL.D., F.R.S.C.
Vice-President (Academic) . . . M. St. A. Woodside, M.A., LL.D.
Principal of Scarborough College and Vice-President for
Scarborough and Erindale Colleges . . D. C. Williams, M.A., Ph.D.
Executive Assistant to the President . . . J. H. Sword, M.A.
Presidential Advisor on Research
Policy . . . G. de B. Robinson, M.B.E., B.A., Ph.D., F.R.S.C.

Registrar . . . R. Ross, M.B.E., M.A.
Chief Librarian . . . R. H. Blackburn, M.A., B.L.S., M.S.
Director of University Extension . . . G. H. Boyes, M.A.

Vice-President (Administration) . . . F. R. Stone, B.Com., C.A.
Comptroller . . . G. L. Court, D.F.C., M.Com., C.A.
Secretary of the Board of Governors . . . D. S. Claringbold
Superintendent of Buildings and Grounds . . F. J. Hastie, B.Sc., P.Eng.
Chief Accountant . . . D. J. Reid

Director of the University of Toronto Press . . . M. Jeanneret, B.A.

Director of Alumni Affairs . . . J. C. Evans, B.A.
Director of Information . . . K. S. Edey
Director of Development . . . R. J. Albrant
Director of Graduate Records . . . C. G. M. Grier, E.D., M.A.

Warden of Hart House . . . J. McCulley, M.A.
Director of University Health Service

G. E. Wodehouse, M.C., M.D., F.R.C.P.

Assistant Director of University Health Service

—*Women* . . . Miss F. H. Stewart, B.A., M.D.
Director of the Placement and Housing

Services . . . J. K. Bradford, O.B.E., M.A.Sc.

Director of Athletics and Physical Education—Men . W. A. Stevens, B.S.

Director of Athletics and Physical Education—Women . Miss Z. Slack, B.A.

Administrator, Students' Administrative Council . R. S. Rawlings, B.A.

Director of Hart House Theatre . . . R. S. Gill, M.A.

EVENING AND AFTERNOON COURSES

Assistant Director . . . R. K. Macfarlane, B.A.

Supervisor, Evening Classes . . . Helen G. Denne

Mrs. M. Rowe Mrs. L. Collins

TABLE OF CONTENTS

EVENING AND AFTERNOON COURSES IN THE LIBERAL ARTS

1965-66

<i>Course</i>	<i>Page</i>
General Information	5
Among the Stars	7
Anthropology	7
Art Appreciation	8
Art of Speech	8
Communication and Diction	9
Economic Growth and Development	9
Effective Speaking	9
English Composition (Elementary)	10
English Composition (Advanced)	10
English Literature	11
English, Mastering Good	13
Exercises for Health	13
Films—Novels—Poetry—Plays	14
Heritage for the Future	15
Interior Design	15
International Affairs	16
Introduction to India	17
Journalism	17
Language Courses	
En France	18
French	19
French for Businessmen	20
German	21
Italian	22
Spanish	22
Law and the Layman	23
Logic, Introduction to	23
Magazine Article	24
Metropolitan Community	24
Modern Study of the Bible	25
Music Appreciation	26
Natural Science	31
Our Western Culture	32
Philosophy Courses	
Existentialism	32
Moral Philosophy	32
Philosophy	33
Philosophy of Religion	33
Photography I and II	33
Piano Classes for Adult Beginners	35
Political Science	36
Prelude to Opera and Ballet	36
Psychology	37
Psychology and Modern Art	37
Comparative Religion	38
Primitive Religions	38

<i>Course</i>	<i>Page</i>
Russia: From Nomadic Tribe to World Power	39
Sing in Harmony	39
Sociology	40
Stratford Festival Lectures	40
Royal Ontario Museum Courses	
Geology	40
The Invisible Environment	41
In Search of Quebec	42
The Underwater World	42
Afternoon Courses, 84 Queen's Park	
Contemporary Moral Experience	44
En France	44
Law and Woman	45
Public Speaking Techniques	45
Port Credit Courses	
English Literature	46
Our Western Culture	46
Etobicoke Courses	
Films—Novels—Poetry—Plays	47
English Literature	48
Our Western Culture	48
English Literature (North York)	49
Poetry and the Roots of Human Passion (Parkdale)	50
Moral and Political Philosophy (Richmond Hill)	50
Oral French Summer School	51
Summer School of the Theatre	51

UNIVERSITY OF TORONTO
EVENING AND AFTERNOON COURSES IN THE
LIBERAL ARTS
1965-1966

GENERAL INFORMATION

There are no academic requirements for admission to the Evening and Afternoon Courses; no credit given and no certificates awarded. Those seeking admission to the Classes have freedom of choice of subjects. In order, however, that students may receive some guidance, counsellors are at hand on the nights of registration. Prospective students are at liberty to visit the Headquarters of the Division of University Extension, 84 Queen's Park for advice between 9 a.m. and 5 p.m. daily (excepting Saturdays and Sundays).

Afternoon Courses will be held at the University of Toronto, Etobicoke, Port Credit, and Parkdale, during the 1965-66 Session.

REGISTRATION

Students may register by mail or by visiting the Division of University Extension at 84 Queen's Park, Room 110, after September 1, between 9 a.m. and 5 p.m., except Saturdays. Information may be obtained by telephoning 928-2393; 928-2394; 928-2395; or 928-2396.

EVENING REGISTRATION AND COUNSELLING will be held in the Wallberg Building (corner of St. George and College Streets) on the following evenings:

Monday, September 20, 7.30-9 p.m.
Wednesday, September 22, 7.30-9 p.m.
Monday, September 27, 7.30-9 p.m.

The number who can be admitted to some classes is limited and when the maximum enrolment has been reached, no more applications will be accepted for these classes unless the number warrants forming additional classes.

A class in most of the subjects listed is organized when 30 students have enrolled; courses that are primarily lecture courses have no maximum limit; courses that can be conducted successfully only on the basis of a small enrolment will be limited in size.

STUDENTS MUST SHOW ADMISSION SLIPS (RECEIPT FOR FEES PAID) AT EACH LECTURE BEFORE ENTERING THE CLASSROOM.

FEES

Fees are payable in advance, and cheques, made payable to the University of Toronto, should be at par in Toronto. Applicants should use the forms provided with this syllabus, and should send them in, with fees, during September. A student is enrolled only when his fee has been paid in full. More application forms may be obtained on request. Should a class not be organized

due to insufficient enrolment, the full fee will be refunded. When the enrolment is large, it will not be possible to admit occasional students to a class or classes.

For fees for married couples, see rate given under description of each course.

WITHDRAWALS AND REFUNDS

The office must be notified in writing or in person of a student's withdrawal and of the reason for his withdrawal. A student is held responsible for all courses in which he registers unless he officially withdraws. Merely ceasing to attend class does not constitute official withdrawal. Refunds will be made only if they are requested before the *second* lecture of the course is given.

ALLOWANCES CANNOT BE MADE FOR A CHANGE OF PERSONAL PLANS OR FOR ADDITIONAL COMMITMENTS WHICH A STUDENT MAY ACCEPT AFTER ARRANGING HIS COURSE SCHEDULE.

Because of the cost of making adjustments, a charge of \$5.00 is made for each refund. **REQUESTS FOR REFUNDS MUST BE ACCOMPANIED BY ADMIT-TO-LECTURE CARDS AND OFFICIAL INCOME TAX RECEIPTS.**

The processing of refunds takes approximately thirty days.

READJUSTMENTS

All requests for readjustments and for changes in classes must be made, *not* to members of the teaching staff, but to members of the Staff of University Extension. Telephone 928-2398 between 9 a.m. and 5 p.m., except Saturdays, or call at Room 110, 84 Queen's Park; or write for further particulars that may be desired.

LECTURE ROOMS

Most of the Evening Courses meet in University College, which is situated north of the campus at the head of King's College Road. University College may also be reached by Taddle Creek Road and by Wellesley Street, as well as by walking south from the bus stop on Hoskin Avenue. Students enter University College by the south doorway.

Other places of meeting include the McLennan Laboratory, The Sidney Smith Building—100 St. George Street, The Galbraith Building—35 St. George Street, Wallberg Building, School of Nursing, Ontario College of Education, The Lash Miller Building—80 St. George Street, Edward Johnson Building, Royal Ontario Museum, Canadiana Gallery, the Division of University Extension—84 Queen's Park, and the Art Gallery of Toronto—317 Dundas Street West.

A variety of courses are given off the St. George (main) campus and meeting places are shown under their separate headings as noted in the body of the the calendar.

PARKING

Students registered in the Evening and Afternoon Courses may use parking lots in the area of Huron, Russell, and Willcocks Streets. The fee per evening is 25 cents. Students using these lots will be obliged to show their Admit-to-lectures card. Students preferring to park on the Campus are required to pay 50 cents per evening.

NO LECTURES WILL BE HELD ON THANKSGIVING DAY, MONDAY, OCTOBER 11.

AMONG THE STARS

This is a survey course of a popular nature for which no mathematical knowledge is required. It is designed to provide the ordinary person with a knowledge of what lies beyond his own planet. The aims and achievements of modern astronomy will be presented. The course will be partly descriptive but it also will aim to give an understanding of how man has acquired his knowledge and what forces are at work in shaping the universe. There will be a visit to the David Dunlap Observatory and its radioastronomy equipment, and observations with the great telescope will be arranged. Slides, motion pictures, laboratory demonstrations, and other lecture aids will be used. Books and magazines on astronomy, at a suitable level, are available for students to borrow between lectures if they wish.

We will start with a study of the Earth as an astronomical body. This year special attention will be paid to the Moon and the planets Venus and Mars. The how and why of satellites and interplanetary space vehicles will need to be discussed. After a swing around the rest of the solar system, the Sun itself will be studied both inside and out, because it is a typical star. After that the lectures will deal with the stars which are the Sun's nearest neighbours, the Milky Way, and the universe of other stellar systems. Classroom discussions will be encouraged. Twenty lectures.

TIME: Thursdays, 8 p.m., beginning October 7

PLACE: McLennan Laboratory, Room 101

LECTURER: J. D. Fernie, Ph.D., Associate Professor of Astronomy

FEE: \$25.00

Total fee for a married couple, \$40.00

ANTHROPOLOGY—THE STUDY OF MAN

This course seeks to highlight the problems of anthropology as they are encountered in the study and development of man as a species and as a normal human being. In so far as man is a biological, psychological and social being, anthropology attempts to view human behaviour in the light of his evolution, the physical body with which he faces the world, the raw materials and tools he possesses which have become part of his social heritage, and the social techniques and controls which allow him to cope with the problem of living. Despite the evolutionary, historical and developmental point of view taken in this course, the point of reference is always, "What does this mean for us today?" Illustrative material is drawn from our knowledge of pre-literate societies, both modern and prehistoric.

General Topics

Evolution of Man

1. The Origin of Life—Man's Place in Time
2. The Evolution of Human Attributes
3. Man or Ape?
4. Evolutionary Implication in Every-Day Life

The Human Body

5. Normal Bones
6. Normal Bones (Continued)
7. Pathological Bones
8. Pathological Bones (Continued)
9. The Nervous System
10. Male—Female

Human Reaction Patterns and Adjustments

Culture and Society

11. Body Types and the W-Factor
12. Cold, Heat and Well-Being
13. Health, Cleanliness and Disease
14. Food, Diet and Natural Resources
15. The Beginnings of Culture
16. The Beginnings of Culture (Continued)
17. Cultural Beginnings in Ontario
18. Cultural Beginnings in Ontario (Continued)
19. An Exaggerated Way of Life?
20. Summation

TIME: Thursdays, 8 p.m., beginning October 7
PLACE: Sidney Smith Building, Room 597
LECTURER: Professor J. N. Emerson, M.A., Ph.D.
Associate Professor of Anthropology
FEE: \$25.00
Total fee for a married couple, \$40.00

ART APPRECIATION

This course is offered in collaboration with the Art Gallery of Toronto. Paintings will be covered under the following headings: *Flowering of the Early Renaissance; The High Renaissance; The Baroque; The 18th Century in France, England, Spain and Southern Europe; The 19th Century in France, and The 20th Century*. In addition to the lectures students will spend a portion of the time in the galleries looking at original works in the Gallery Collection under the guidance of the lecturers.

TIME: Wednesdays, 8 p.m., beginning October 6
PLACE: The Committee Room
The Art Gallery of Toronto
317 Dundas Street West, Grange Park
(limited parking is available at the Gallery lot)
LECTURERS: Mrs. Stewart Bagnini, Art Gallery of Toronto
Mrs. Norman McMurrich, Art Gallery of Toronto
FEE: \$30.00—twenty lectures.

ART OF SPEECH

This course is for women only; a practical course in various phases of the spoken word; different forms of public speaking; introducing, thanking speakers, etc.; the architecture of speech, and the conduct of meetings. Special attention to impromptu speech, the art of conversation to improve relations and enable students to understand and meet their various speech situations fearlessly. As we learn chiefly by "doing," every phase of the work is translated into action by class. Emphasis on building better vocabularies, music of language, interpretation of various forms of literature—poetry, choral speaking, dramatizing conversations, skits, original monologues—possibly scenes from plays, voice training, diaphragmatic breathing, range, resonance, projection of voice. Posture—physical exercises, relaxation. Each student is helped to discover her aptitudes, and is encouraged to do solo work in accordance with her needs, for constructive criticism and analysis and to choose her own homework. To train mind, voice and body to work in harmony, and to develop poise are primary objectives. Applicants must be women over twenty years of age. The lecturer is Consultant and Instructor in Speech Arts for a number of organizations. Twenty lectures.

TIME: Group A—Mondays, 8 p.m., beginning October 4
 Group B—Tuesdays, 8 p.m., beginning October 5
 PLACE: Galbraith Building, 35 St. George Street
 LECTURER: Mrs. F. Adrian Brook, L.T.C.M.
 FEE: \$25.00

COMMUNICATION AND DICTION

The greatest means of communication is Speech. Students in this course will be taught the fundamentals of speech work: vowel and consonantal sounds, articulation, pronunciation, sentence structure, and the building of a vocabulary for effective speaking and writing in English. Instruction will also be given in breathing, open throat, tone placement, the formation and projection of tone. Analysis and general interpretation of poetry and prose, sight reading, and public speaking will be studied. Twenty lectures.

“Language most shows a man;
Speak that I may see thee.”

Ben Jonson

TIME: Thursdays, 8 p.m., beginning October 7
 PLACE: University College
 LECTURERS: Elizabeth W. Tugman, B.A., F.T.C.L.
 Margaret Thornburn, B.A., L.T.C.L.
 FEE: \$25.00
 Total fee for a married couple, \$40.00

ECONOMIC GROWTH AND DEVELOPMENT

The course will begin with an analysis of what is meant by the terms *economic change*, *growth*, and *development*. A brief summary of economic growth models in mature economies will be made.

The major portion of the time will be devoted to problems of economic development in the so-called “under-developed” countries.

The course will conclude with some reference to economic regionalism and the problems of under-developed regions in Canada.

Readings: B. H. Higgins, *Economic Development*
 Sir Roy Harrod, *Towards a Dynamic Economics*
 B. S. Keirstead, *The Theory of Economic Change*
 Certain articles in learned journals to be designated.

TIME: Tuesdays, 8 p.m., beginning October 5
 PLACE: University College
 LECTURER: Professor B. S. Keirstead, B.A., LL.D., F.R.S.C.
 FEE: \$25.00—twenty lectures
 Total fee for a married couple \$40.00

EFFECTIVE SPEAKING

Each speaking class is led by an enthusiastic and sympathetic lecturer who will organize and instruct with his own methods which have been tested by years of experience. There will be frequent delivery of speeches by all the students and the study of the principles of effective oral communication. All classes will provide training for varied speaking occasions. A sincere effort will be made to meet the needs of the individual student. Every class will be

suitable for beginners as well as for those who have had previous training and experience in public speaking. The Course will aid in developing qualities of leadership and self-confidence. Students will meet and hear, and make new acquaintances amongst interesting people of varied ages from many walks of life. The men and women who complete these twenty-lecture courses become speakers who are able to present their ideas interestingly, clearly, forcefully and persuasively.

TIME: 8 p.m., beginning October 4, 5, 6, or 7
PLACE: University College
LECTURERS: (A) Rev. G. A. McMullen, B.A. Mondays
Professor (Public Speaking)
Emmanuel College
(B) Tuesday, (C) Wednesday, (D) Thursday
John Henry Pepper, B.A., B.Ed., B.Paed.
FEE: \$25.00
Total fee for a married couple, \$40.00

ENGLISH COMPOSITION—ELEMENTARY

The aim of this course is twofold: first, to present English as a living, working language; and second, to teach those interested to use it with accuracy, precision, and confidence. The fundamental rules of punctuation and grammar will be studied, and some attention given to effective word usage, sentence structure, and paragraphing. Practice in writing the essay (or manuscript) will be a feature of the course, with emphasis on correctness of form and planning, together with proofreading or revision. The letter and précis will be considered (but not the aspects of commercial communication). Consideration will be given to proper pronunciation and clear enunciation of words. Twenty lectures. Suggested textbooks as follows:

1. *Fundamentals of Present-Day English (Form "A"—Second Series)* by Carl B. Spotts (Holt, Rinehart and Winston) \$3.40
2. *Great English and American Essays*, edited by Douglas S. Mead (Holt, Rinehart and Winston) 90¢
3. A good dictionary. Any one of the following is recommended (price range \$5.00 to \$8.50):

Webster's New Collegiate Dictionary, 7th edition (Thos. Allen and Sons)
Webster's New World Dictionary (Nelson, Foster & Scott), 1957 College edition
Concise Oxford Dictionary (Oxford Press)
Winston's Senior Dictionary (Holt, Rinehart & Winston), 1957 College edition

TIME: Wednesdays, 8 p.m., beginning October 6
PLACE: University College
LECTURER: H. W. Chrysler, M.A.
FEE: \$25.00
Total fee for a married couple, \$40.00

ENGLISH COMPOSITION—ADVANCED

This course is offered to those who have a fundamental knowledge of the mechanics of English. It consists of twenty lectures on the following: grammar and syntax, including a study of such units as phrase, clause, sentence, and paragraph; appreciation of various forms of writing, e.g., narration and

description; letters; vocabulary building; the use of the dictionary and other books of reference.

Textbooks for the course:

1. *Mastering Effective English*, Tressler and Lewis, 3rd edition (Copp Clark) \$4.50
2. A good dictionary, e.g., *Webster's New Collegiate Dictionary*, 7th edition (Thos. Nelson & Sons) \$7.00

Books for reference:

1. *New Pocket Roget's Thesaurus in Dictionary Form*, edited by Norman Lewis (Washington Square Press, Inc.) 60¢
2. *Good English*, G. H. Vallins (Pan Books Limited) 85¢
3. *Better English*, G. H. Vallins (Pan Books Limited) 85¢
4. *The Choice of Words*, V. H. Collins (Longmans) \$2.75
5. *Model Business Letters*, Waugh and Cameron, revised edition (Ryerson Press) \$2.00
6. *Plain Words*, Sir Ernest Gowers (Random House) \$1.75
7. *A Dictionary of Modern English Usage*, H. W. Fowler, 2nd edition revised by Sir Ernest Gowers (Oxford University Press) \$4.50

TIME: Mondays, 8 p.m., beginning October 4
PLACE: University College
LECTURERS: Charles S. Gulston, B.A.—Group A
Miss Shirley Muir, B.A., B.Paed.—Group B
FEE: \$25.00
Total fee for a married couple, \$40.00

ENGLISH LITERATURE I—PART I

Canadian Literature, English and French

This course will provide an opportunity to examine works of Canadian fiction and poetry, both English and French, of the last thirty-five years. Where there are parallels they will be used as the basis of choice of books to be discussed. Most of the books to be read will be available in paper-back editions, and the French will be available in English translations. There will be an opportunity in the first meetings of the class to buy the paper-backs.

The books and writers to be discussed will be:

Philip Grove—*Our Daily Bread*
Rinquet—*30 Arpents*
De la Roche—*Jalna*
Germaine Guevremont—*Le survenant, Marie-Didace*
Gabrielle Roy—*Bonheur d'occasion*
Alexandre Chênevert
Roger Lemelin—*Au pied de la peute douce*
Ernest Buckler—*The Mountain and the Valley*
Morley Callaghan—to be announced
Hugh MacLennan—*Each Man's Son*
Mordecai Richler—*The Apprenticeship of Duddy Kravitz*
Robertson Davies—*A Leaven of Malice*
Poetry of Mid-Century 1940/1960 (ed. by Milton Wilson)

TIME: Wednesdays, 8 p.m., beginning October 6
PLACE: University College
LECTURER: Miss Mary Reid, Ph.D.
FEE: See fee schedule at end of English Literature I, Part II

ENGLISH LITERATURE I—PART II

Novels, Old and New

Two novels (shown side by side) will be discussed in each lecture.

<i>Tom Jones</i> (Henry Fielding)	<i>Room at the Top</i> (John Braine)
<i>The Vicar of Wakefield</i> (Oliver Goldsmith)	<i>The Bell</i> (Iris Murdoch)
<i>Pride and Prejudice</i> (Jane Austin)	<i>Advise and Consent</i> (Allen Drury)
<i>David Copperfield</i> (Charles Dickens)	<i>The Luck of Ginger Coffey</i> (Brian Moore)
<i>Vanity Fair</i> (W. M. Thackeray)	<i>The Middle Age of Mrs. Eliot</i> (Angus Wilson)
<i>The Mill on the Floss</i> (George Eliot)	<i>The Grass is Singing</i> (Doris Lessing)
<i>The Ambassadors</i> (Henry James)	<i>A Burnt Out Case</i> (Graham Greene)
<i>Sons and Lovers</i> (D. H. Lawrence)	<i>The New Men</i> (C. P. Snow)
<i>An American Tragedy</i> (Theodore Dreiser)	<i>The Adventures of Augie March</i> (Saul Bellow)
<i>Les Miserables</i> (Victor Hugo)	<i>The Leopard</i> (Giuseppe di Lampedusa)

TIME: Wednesday, 8 p.m., beginning January 12

PLACE: University College

LECTURER: Mrs. M. M. Kirkwood, Ph.D.

FEE: English Literature I—Part I

\$15.00—ten lectures

Total fee for a married couple, \$25.00

English Literature I—Part II

\$15.00—ten lectures

Total fee for a married couple, \$25.00

English Literature I—Part I and II

\$25.00—twenty lectures

Total fee for a married couple, \$40.00

ENGLISH LITERATURE II

Literature and Society in the Twentieth Century

This course of twenty lectures concentrates on some of the works of the century as they reflect and criticize twentieth-century society. Most of the works studied are novels.

Introduction: Adventures of Huckleberry Finn—Mark Twain

<i>America:</i>	<i>The Roaring Twenties:</i>	<i>The Great Gatsby</i> — F. Scott Fitzgerald
		<i>The Sun also Rises</i> — Ernest Hemingway
		<i>Babbitt</i> —Sinclair Lewis
	<i>The Hungry Thirties:</i>	<i>The Grapes of Wrath</i> — John Steinbeck
	<i>The American Dream</i>	<i>Death of a Salesman</i> —Arthur Miller
	<i>The Private World:</i>	<i>Thurber's Carnival</i> —James Thurber
	<i>The New Innocence:</i>	<i>Nine Stories</i> —J. D. Salinger

<i>England:</i>	Personal Values:	<i>Howard's End</i> —E. M. Forster
	Two Worlds:	<i>Decline and Fall</i> —Evelyn Waugh <i>Sons and Lovers</i> —D. H. Lawrence
	The Attack on Privilege:	<i>Look Back in Anger</i> —J. M. Osborne <i>Room at the Top</i> —John Braine <i>Saturday Night and Sunday Morning</i> —Alan Sillitoe <i>Lucky Jim</i> —Kingsley Amis
<i>Canada:</i>	Early Years:	<i>Sunshine Sketches of a Little Town</i> —Stephen Leacock
	A Contemporary Problem:	<i>Such is My Beloved</i> — Morley Callaghan
	The Thirties:	<i>The Watch that Ends the Night</i> — Hugh MacLennan
	New Canadians:	<i>The Luck of Ginger Coffey</i> — Brian Moore
	Another Canada:	<i>Son of a Smaller Hero</i> — Mordecai Richler
TIME:	Mondays, 8 p.m., beginning October 4	
PLACE:	Galbraith Building, 35 St. George Street	
LECTURER:	James Hughes, B.A., B.Ed.	
FEE:	\$25.00	
	Total fee for a married couple, \$40.00	

MASTERING GOOD ENGLISH

(An Advanced Course for New Canadians)

This course is designed to help New Canadians with their everyday problems in verbal expression and to increase the foreign student's self-confidence in speaking and writing.

This is not an elementary English course; rather it is a course designed to help New Canadians who expect to continue their studies at University or comparable level.

Class discussion and drills emphasize practical problems thus enabling the student to discover and correct common errors. The study of correct word usage, pronunciation, sentence structure, and grammar will help the student work towards greater fluency in conversation and ease in reading and writing English.

There will be an opportunity during the first meeting of the class to buy the textbooks for the course. Twenty lectures.

TIME:	Mondays or Thursdays, 8 p.m., beginning October 4 or October 7
PLACE:	University College
LECTURERS:	David Livingstone, B.A., B.Ed. Mrs. Margaret Anderson, M.A. Carson Martin, B.A. James E. Fox, B.A., B.Ed.
FEE:	\$25.00
	Total fee for a married couple, \$40.00

EXERCISES FOR HEALTH

The aim of this course with its insistence on natural, relaxed movements, is to develop such qualities as elasticity, strength, speed, co-ordination, rhythm and complete relaxation.

For the exercises which will be used strong stresses alternate with weak ones, the tempo is continually accelerating and retarding so as to prevent the students from being transformed into athletes and to avoid overstraining.

This course with musical accompaniment as an essential part of the movement, is designed for women of any age.

The course will consist of one-hour classes, which will be held one evening a week for twenty weeks.

TIME: Tuesdays Group A—7–8 p.m., beginning October 5
Group B—8:15–9:15 p.m., beginning October 5

PLACE: Gymnasium, Ontario College of Education, 371 Bloor Street West
(corner of Spadina Avenue and Bloor Street)

INSTRUCTOR: Mrs. Ingrid Saar

FEE: \$25.00

N.B. *Students will be required to wear gymnasium clothes and shoes.*

FILMS—NOVELS—POETRY—PLAYS

Pattern and Symbol in the Major Forms

A course for the active general reader who seeks a practical key to his experience of books, films, and drama. Conventional lectures alternate with film screenings, and reference is made to comic strips, television, and other products of the literary imagination. Some film titles are provisional.

This course was offered by the Department of Extension, University of Waterloo, during the 1964–65 Session.

October 4		Introduction to a Theory of Literature
October 18	Comedy	<i>Twelfth Night</i> (Shakespeare); <i>Memento Mori</i> (Muriel Spark)
October 25		Film—"Follow That Dream" (directed by Gordon Douglas)
November 1	Tragedy	<i>Oedipus the King</i> (Sophocles); <i>Too Late the Phalarope</i> (Alan Paton)
November 8		Film—"This Sporting Life" (directed by Lindsay Anderson)
November 15	Irony	<i>Candide</i> (Voltaire); <i>Metamorphosis</i> (Franz Kafka)
November 22		Film—"Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb" (directed by Stanley Kubrick)
November 29	Romance	<i>Doctor No</i> (Ian Fleming); <i>The Lion, the Witch, and the Wardrobe</i> (C. S. Lewis); <i>The Book of Revelation</i>
December 6		Film—"Ballad of a Soldier" (directed by Grigory Chukhrai)
December 13	The Innocent Voyage	<i>Catcher in the Rye</i> (J. D. Salinger); <i>The Immortality Ode</i> (Wordsworth)
January 17		Film—"Vivre Sa Vie" (directed by Jean-Luc Godard)
January 24		<i>Great Expectations</i> (Dickens); <i>High Wind in Jamaica</i> (Richard Hughes)
January 31	World out of Time	<i>Jurgen</i> (James Branch Cabell); <i>Alice in Wonderland</i> (Lewis Carroll); <i>Boy in Darkness</i> (Mervyn Peake)

February 7		Film—"Last Year at Marienbad" (directed by Alain Resnais)
February 14	Inside the Whale	<i>Moby Dick</i> (Herman Melville); <i>Lord of the Flies</i> (William Golding)
February 21	The Passion	Film—"The Magician" (directed by Ingmar Bergman)
February 28		<i>Catch—22</i> (Joseph Heller); <i>The Gospel of St. Mark</i>
March 7	The New Creation	<i>The Tempest</i> (Shakespeare); Yeats, the Byzantium Poems
March 14		Film—"Eight and a Half" (directed by Federico Fellini)
March 21	Full Circle	<i>The Divine Comedy</i> (Dante)
TIME:	Mondays, 8 p.m., beginning October 4	
PLACE:	Lectures: Cody Hall, School of Nursing, 50 St. George Street (Russell Street entrance) Films: Convocation Hall	
LECTURER:	A. M. MacQuarrie, M.A.	
FEE:	\$35.00—twenty lectures and viewings Total fee for a married couple, \$60.00	

HERITAGE FOR THE FUTURE

(The History of Man's Changing Scientific Perspectives)

This is a survey course designed to provide an historical background against which modern science can be seen in better perspective. It treats the development of science from its origins, along with magic and myth in the speculations of prehistoric man to the twentieth-century. The pervading theme will be the thought and method of scientists throughout history, with emphasis on the close relationship between scientific thought and the other aspects of society. Consideration will be given to the goals and achievements of scientists; the relation of science to technology; the interplay with religion and philosophy; the limitations of scientific method, and its potential now and for the future.

TIME:	Tuesdays, 8 p.m., beginning October 5
PLACE:	University College
LECTURER:	John W. Abrams, Ph.D. Associate Professor, Industrial Engineering
FEE:	\$25.00—twenty lectures Total fee for a married couple, \$40.00

INTERIOR DESIGN

This course is designed to provide a grounding in basic design principles and their practical application. It will consist of twenty lectures, illustrated with slides and samples, covering the following subjects:

- Fundamentals of Design
- Colour, theory and practical application
- Materials of Interiors
 - resilient and non-resilient flooring
 - fabrics
 - wall coverings
 - plastics

Furniture —traditional
 —contemporary

Lighting

Art and Accessories

Home Planning —entrance halls
 —living rooms
 —kitchens
 —bedrooms
 —family and recreation and outdoor areas

Furniture Refinishing

Making slip covers and draperies

TIME: Tuesdays, 8 p.m., beginning October 5

PLACE: University College

LECTURERS: D. O. Ketcheson, B.I.D., S.I.D.O., A.I.D.
 Joan Forsythe, B.I.D.

FEE: \$25.00
 Total fee for a married couple, \$40.00

INTERNATIONAL AFFAIRS

International Issues of Today

This course is offered in collaboration with the Canadian Institute of International Affairs.

As the purpose of the course is to examine issues of the times, some change in scope may be necessary from time to time to adjust to changing international situations.

A partial list of lecturers follows and a folder giving full details of the course will be available September 1.

James M. Minifie,
 Washington Correspondent,
 Canadian Broadcasting Corporation,
 Washington, D.C., U.S.A.

Paul Fox,
 Department of Political Economy,
 University of Toronto.

Jean Ethier-Blais,
 Faculty of Arts,
 McGill University,
 Montreal, P.Q.

Mark Gayn,
 Editor and Journalist,
 Toronto Daily Star,
 Toronto, Ontario.

Laurier LaPierre,
 Department of French Canada
 Studies,
 McGill University,
 Montreal, P.Q.

K. W. Kim,
 Department of Political Science,
 York University,
 Toronto, Ontario.

Douglas Verney,
 Department of Political Science,
 York University,
 Toronto, Ontario.

R. M. Bennett,
 Executive Secretary,
 Canadian Council of Churches.

R. W. Judy,
 Department of Political Science,
 University of Toronto.

TIME: Tuesdays, 8 p.m., beginning October 5
PLACE: Cody Hall, School of Nursing, 50 St. George Street
 (Russell Street entrance)
LECTURERS: Full slate to be announced
FEE: \$25.00
 Total fee for a married couple, \$40.00

INTRODUCTION TO INDIA

The foundation of history—the social structure—rebirth and new growth

The peoples and civilizations of India are important. Because of their experience in living together, of what they have learned about life and of what they have come to understand about the universe in which we all live, they have contributed greatly to our common human heritage.

- | | |
|---|--|
| 1. The Land of India | 12. Young Man in Industry and the Trade Unions |
| 2. The Peoples of India | 13. Education and Youth |
| 3. Leaping the Centuries—the Hindu kingdom | 14. The Women's Movement |
| 4. Delhi and the Grand Moguls | 15. Arts and Crafts |
| 5. India Achieves Nationhood—the Adventurers and the Founders | 16. Farther India: India's Cultural Empire |
| 6. The Religions of India | 17. Modern Indian Literature |
| 7. The Family | 18. From the Village Council to the House of the People (Parliament) |
| 8. Caste | 19. India's Trouble Spots |
| 9. The Ex-Untouchables | 20. What is India's Role? |
| 10. The Young Farmer | |
| 11. Social Factors in Economics | |

TIME: Wednesday, 8 p.m., beginning October 6
PLACE: University College
LECTURER: Mrs. L. Winnifred Bryce, M.A., Ph.D.
FEE: \$25.00
 Total fee for a married couple, \$40.00

JOURNALISM

The purpose of the course is to provide a working philosophy for a good journalist and a basic knowledge of the techniques employed in the various fields. Style and mechanics will be stressed.

The structure of a newspaper and of magazines will be discussed as well as what the editor looks for and how he treats copy. Included in the series of lectures will be creative writing, descriptive writing of news, features, magazine articles, business and technical articles.

Markets will be discussed and methods of approach.

Assignments will be set following each lecture. Twenty lectures.

TIME: Group A—Mondays, 8 p.m., beginning October 4
 Group B—Wednesdays, 8 p.m., beginning October 6
 Please indicate on application form which group is desired
PLACE: Galbraith Building, 35 St. George Street
LECTURER: William B. Forbes, Editor and Manager,
Canadian Printer and Publisher
FEE: \$40.00
 Total fee for a married couple, \$70.00

LANGUAGE COURSES—OTHER THAN ENGLISH

EN FRANCE

Beginning in October, the Division of University Extension will offer again the course known as EN FRANCE. This course will run concurrently with the EN FRANCE TV programme. Tapes of the TV programme will be shown to the class each week.

The EN FRANCE course, a brilliant break-through in linguistics, is the result of four years of intensive research and development.

With EN FRANCE you don't memorize. You soak up the language. It teaches you through all your major senses, in the same way a young French child learns his mother tongue. Through the scientifically integrated television series, books and records, you learn French as though you were really in France.

On your TV screen you watch, and have explained to you, real-life scenes, filmed in France and using French actors. These light-hearted shows bring alive the words and situations described in the books and heard on the records.

While EN FRANCE is designed for home study, the University course will provide what the student studying at home cannot have, that is, the help of an instructor and the opportunity to ask questions. To complement the EN FRANCE course and provide the student with a full evening's experience in French, a period of community singing before each formal class is planned for those interested.

Each student will receive full kit and records on payment of tuition fee:

1. 40 long-playing, hi-fidelity, easy-to-handle, seven-inch records. Produced by a revolutionary new process, their eight hours of playing time are divided into short, easily-absorbed segments.
2. The beautifully designed 384-page EN FRANCE book, with more than 1,000 photo illustrations, also includes a travel guide to France.
3. A hard-cover album with a separate compartment for each record and containing supplementary material.

Only a limited number of students will be accepted for each class.

TIME: Wednesdays, 8 p.m., beginning October 6

PLACE: University College

LECTURERS: En France A—Mrs. Jacqueline Park

En France B—Mrs. Mireille Walker

En France C—A. Ross Curtis, M.A.

FEE: \$75.00—26 classes, text book and records

Total fee for a married couple (this includes 1 kit per couple),
\$125.00

EN FRANCE—ADVANCED

Upon completion of the EN FRANCE courses, a considerable number of students expressed the wish that they might repeat this unusual linguistic experience using film, text, and record as a point of departure for more advanced study of the language. Students will, in fact, see once again the films which they saw previously, review briefly the material and exercises in the manual, and then exploit further the topics and situations presented in each chapter. The aim will be to increase vocabulary, master more advanced syntax, and generally to sustain and extend the ability to speak the language. Students will have greater opportunity to express themselves in group conversations, and short prepared speeches. The intention is to preserve the freshness and variety

of the actual material at hand while exploring more deeply the rich resources of the French language.

The EN FRANCE series of films will be presented once again on CHCH-TV, Channel 11, Hamilton, to coincide with this programme.

TIME: Wednesdays, 8 p.m., beginning October 6

PLACE: University College

LECTURER: Professor C. R. Parsons, M.A., Ph.D.

FEE: \$50.00—26 lectures

(It is assumed that students have an EN FRANCE kit in their possession from a previous EN FRANCE series)

FRENCH

French I is for beginners in this language. Students are expected to study the lesson previously prepared in the class each week and write out the exercises, so that the elementary course can be covered in the twenty lectures.

French II is for those who have been in a beginners' class for one year. The study of elementary grammar is continued, and vocabulary building, through reading and class drills, is intensified.

French III is for those who have had three years of high school French or the equivalent. The primary objective is the development of facility in conversation, especially in such fields as current events, travel, and daily life. The course comprises a review of principles of grammar and pronunciation, free conversation, the drafting of simple business letters and social notes, and the reading aloud of selections from French newspapers, plays and short stories. This may be supplemented by phonograph and tape recordings, etc. In the second term, members of the class who wish to speak very briefly on subjects of their own choosing are encouraged to do so.

French IV is for those who have a sound grounding in grammar and who have completed secondary school French or have taken the French III evening class. The course is a combination of reading, translation, conversation, and more advanced than French III. Short talks are given by those proficient enough, and discussions and games of a nature to promote facility in speaking are also arranged. Slides may be shown and commentaries in French given.

French V is for students from French IV and those who have sufficient proficiency in the language to participate actively. The class will be conducted entirely in the French language.

Extra sections will be provided at all five levels according to the number of students enrolling.

LECTURERS:

French IA	Mrs. S. Fielden-Briggs
French IB	George E. Steffen, B.A., D. ès Sc. Comm. (Thursday)
French IIA	D. P. de Montmollin, D. ès L.
French IIB	Mme. J. de la Touche
French IIIA	Miss Isabelle Balthazard, M.A., O.A.
French IIIB	Mrs. P. B. Louët
French IVA	Mme. G. M. St. Aubin, O.A.
French IVB	Miss G. Laurens
French VA	Mme. G. M. St. Aubin, O.A.
French VB	Mme. Marie Louise Menc-Leonard, Docteur en Droit, University of Liege

TIME: French I—Tuesdays or Thursdays, 8 p.m., beginning October 5 or 7
 French II–IV, Tuesdays, 8 p.m., beginning October 5
 French V, Thursdays, 8 p.m., beginning October 7
PLACE: University College
FEE: \$30.00 for French I, II, III
 Total fee for a married couple, \$50.00
 \$35.00 for French IV and V
 Total fee for a married couple, \$60.00

FRENCH FOR BUSINESSMEN I

This is basically a language course for beginners but it has been specially modified to include the use of French in commerce for interested businessmen who are, or likely will be, engaged in mercantile activities with French-speaking Canada. Emphasis will be placed on the written language although oral French usage will be introduced and expanded as the course progresses. Twenty-five two-hour lectures to be supplemented by one half-hour of optional French films beginning at the end of the eleventh lecture.

TIME: Mondays, 5:45 p.m., beginning October 4
PLACE: Division of University Extension, 84 Queen's Park
LECTURER: George E. Steffen, Dr. ès Sc. Comm.
COUNSELLING: Tuesday, September 21 or Thursday, September 23,
 5:45 p.m. at 84 Queen's Park. This is optional.
FEE: \$70.00

FRENCH FOR BUSINESSMEN II

This course has been developed for businessmen who have had secondary school French. It has been modified to include the use of commercial terminology for those who are, or likely will be, engaged in mercantile activities with French-speaking Canada. Emphasis will be placed on the written language although oral French usage will be introduced and expanded as the course progresses. Twenty-five two-hour lectures to be supplemented by one half-hour of optional French films beginning at the end of the eleventh lecture.

TIME: Tuesdays, 5:45 p.m., beginning October 5
PLACE: Division of University Extension, 84 Queen's Park
LECTURER: George E. Steffen, Dr. ès Sc. Comm.
COUNSELLING: Tuesday, September 21 or Thursday, September 23,
 5:45 p.m. at 84 Queen's Park. This is optional.
FEE: \$70.00

INTRODUCTORY ORAL FRENCH FOR BUSINESSMEN

A Concentrated Course

This course has been specially developed as a concentrated oral French programme for business people, and will cover two two-hour sessions weekly starting at 5.45 p.m. for a period of thirteen weeks. Separate classes will be offered beginning in October and February.

The method is EN FRANCE COMME SI VOUS Y ETIEZ described under the EN FRANCE outline in this calendar. Each student will receive a full kit with records on payment of the tuition fee.

Registration will be limited to a small group to ensure adequate coverage

of the material. Three instructors, whose native tongue is French will attend all sessions.

The first half-hour of each session will be taken up with a film in the EN FRANCE series followed by a half-hour when the instructors will "act out", in French, the film shown. The remaining hour will be spent with drill exercises, and latterly with the class divided into three groups for concentrated oral work.

TIME: Group A (please show on registration form)
Mondays and Wednesdays at 5.45 p.m., beginning October 4
Group B (please show on registration form)
Tuesdays and Thursdays at 5.45 p.m., beginning February 1
PLACE: University College
LECTURERS: John G. Chidaine, A.B., A.M.
Miss J. Laillou
Mrs. A. T. G. Bryan
FEE: \$105.00—twenty-six two-hour lectures, text book and records

GERMAN I

This is a course for beginners. The course will begin with the reading and translating of simple German passages with the explanation of the essentials of the grammar. There will be practice in pronunciation and students will be expected to do some preparation at home each week. Graded readings in an elementary book will be undertaken and in the second term conversational material will be included. This will be supplemented by readings of contemporary interest. Students who put concerted effort into the course should be able to handle free and idiomatic German with some degree of facility by the end of the course.

There will be an opportunity during the first meeting of the class to buy the books for the course. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
PLACE: University College
LECTURERS: H. Milnes, Ph.D. (Group A)
W. Bauer, M.A. (Group B)
FEE: \$30.00
Total fee for a married couple, \$50.00

GERMAN II

This is a course for those who have completed German I or its equivalent, and want to work towards greater fluency in conversation and ease in reading German. Essential principles of grammar will be reviewed with the specific aim of developing the student's ability to make use of them independently in everyday speech. There will be practice in reading aloud and free conversation.

There will be an opportunity during class-hours to buy the books for the course. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: W. A. Packer, M.A., Ph.D.
FEE: \$35.00
Total fee for a married couple, \$60.00

ITALIAN I

This is a course for those who have not studied Italian previously. Due attention will be given to grammar, and oral practice will also be stressed. Twenty lectures.

TIME: Tuesdays, 8 p.m., beginning October 5
PLACE: University College
LECTURERS: Group A—Mrs. M. Kuitunen, M.A.
Group B—Mr. A. Vicari, M.A.
Group C—Mrs. L. Cianci
FEE: \$30.00
Total fee for a married couple, \$50.00

ITALIAN II

This course is for those who have completed Italian I or its equivalent, and will consist of a brief review of Italian grammar, oral practice, and readings from Italian authors. The classes will be conducted in both English and Italian. Twenty lectures.

TIME: Wednesdays, 7:30 p.m., beginning October 6
PLACE: University College
LECTURER: To be announced
FEE: \$35.00
Total fee for a married couple, \$60.00

ITALIAN III

Italian III is for students who have completed Italian II, or its equivalent. Classes will be conducted in Italian and will consist of grammar review and conversation. Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 6
PLACE: University College
LECTURER: Mrs. L. Cianci
FEE: \$35.00
Total fee for a married couple, \$60.00

SPANISH I

This is a course for those who have not studied Spanish previously. Due attention will be given to grammar and elementary reading, and oral practice will also be stressed. Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 6
PLACE: University College
LECTURERS: Group A—J. Barajas
Group B—A. de Diego
Group C—F. Jiménez Franco
FEE: \$30.00
Total fee for a married couple, \$50.00

SPANISH II

This course is for those who have completed Spanish I or its equivalent, and will include a review of grammar, composition, and conversation. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: To be announced
FEE: \$35.00
Total fee for a married couple, \$60.00

SPANISH III

This course is for those who have completed Spanish II, or its equivalent. Special attention will be given to oral practice and composition. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: J. Barajas
FEE: \$35.00
Total fee for a married couple, \$60.00

LAW AND THE LAYMAN

A course designed to give the layman some understanding of the development of our law, the British North America Act, international law, contract, and some of the acts governing business transactions, disposition of estates, conveyancing and mortgages. Twenty lectures.

Fall Term

The Development of our Law	1 lecture
International Law	1 lecture
Constitutional Law	2 lectures
Contract	3 lectures
Tort	2 lectures
Principal and Agent	1 lecture

Spring Term

Real Property	3 lectures
Mortgages	2 lectures
Landlord and Tenant	1 lecture
Wills and Intestacy	1 lecture
Trusts and Trustees	1 lecture
Various acts dealing with transfers of personalty	1 lecture
Family Law and Matrimonial Causes	1 lecture

TIME: Thursdays, 8 p.m., beginning October 7
PLACE: Galbraith Building, 35 St. George Street
LECTURER: K. G. R. Gwynne-Timothy, M.A., LL.B. (Cantab)
FEE: \$25.00
Total fee for a married couple, \$40.00

INTRODUCTION TO LOGIC AND SCIENTIFIC METHODS

This introductory course is designed to give an understanding of the nature of logical thinking. It will help the student to improve his powers of cogent

reasoning and enable him to recognize the difference between good and bad evidence. It will help him to see the difference between persuasion through various psychological means, and rational conviction through evidence and logical reasoning. It will enable him to develop a critical attitude toward the assumptions and presuppositions which form the premises of his own and others' arguments in such fields as ethics, politics and other social sciences, where the facts are not fully verified but contain elements of tradition, preference, and evaluation. It should make him conscious of the ambiguity of words, and the various functions of language.

It will serve as an introduction to the main principles and methods of scientific procedure, such as care in observation, the uses of hypotheses, and verification. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
PLACE: Galbraith Building, 35 St. George Street
LECTURER: D. L. C. Miller, B.A.(Dal.), M.A., Ph.D.(Edin.)
FEE: \$25.00
Total fee for a married couple, \$40.00

THE MAGAZINE ARTICLE

This course will include how to construct a magazine article; how to apply dramatic narrative technique to non-fiction; the craft of writing the scholarly essay, the biographical profile, the point-of-view article for mass publications, the how-to-article for trade journals, the simplified article for a club newspaper or magazine; ghost-writing for executives; how to conduct interviews; how to conduct research for articles; how to slant articles for various markets; how to sell articles to editors; how to generate ideas for saleable articles. Students must be prepared to write at least five assignments. Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 6
PLACE: University College
LECTURER: Frank Rasky, B.A.
FEE: \$40.00
Total fee for a married couple, \$70.00

THE METROPOLITAN COMMUNITY

There is a growing interest in the metropolis: by the citizens who rely on it to provide them with opportunities and satisfactions and by scholars who recognize it as a new and distinct field of study. In response to the strong local interest shown in the metropolis in Toronto, the Division of University Extension has asked the Bureau of Municipal Research to arrange a series of ten lectures on the Metropolitan Community. The course will survey and analyze the entire urban environment showing it as an organic whole. The introductory lecture will adopt an historical approach to the growth of the city to its present form. Thereafter the course will isolate and relate to other major influences, the economic, social, institutional and political streams of life in the total urban environment. If there is any emphasis on any particular facet of urban life it will be on the rôle of public authorities. A concluding session will attempt to look at the future of the metropolis; to indicate to us what we must aim for and what we must avoid. The ten speakers will make full use of slides, maps and other illustrative material in their lectures. As with former programmes of this nature, active participation from the audience is anticipated in discussion periods.

October 7	The Development of the Metropolis	Professor Alex Murray Department of History York University
October 14	The Physical Form of the City	Professor Michael Hugo-Brunt Department of City and Regional Planning Cornell University
October 21	The Economic Geography of the Metropolis	Professor Jacob Spelt Department of Geography University of Toronto
October 28	Community Organization in the Metropolis	Mr. Ron Haggart Columnist Toronto Star
November 4	The Social Characteristics of Urban Dwellers	Professor R. L. James Department of Sociology Scarborough College
November 11	Metropolitan Government	Professor Albert Rose School of Social Work University of Toronto
November 18	Political Action	Professor Guy Bourassa Department of Political and Social Science University of Montreal
November 25	Financing Public Action	Professor J. Stefan Dupre Department of Political Economy University of Toronto
December 2	Transportation in the Metropolis	Mr. Hans Blumenfeld Planning Consultant Toronto
December 9	The Future of the Metropolis	to be announced
TIME:	Thursdays, 8 p.m., beginning October 7	
PLACE:	University College	
FEE:	\$20.00	
	Order of lectures subject to change	

A MODERN STUDY OF THE BIBLE

Archaeology, Mythology, and the Dead Sea Scrolls

The course will consist of 20 lectures dealing with the revolutionary discoveries of the past decades which make the study of the Bible a relevant and contemporary cultural adventure.

Topics will include the place of myth in Biblical religion; the authenticity of ancient texts in the light of archaeological discovery; literary forms and styles and their impact on our culture; the lost literature of the Dead Sea Scrolls: What they reveal about Judaism and early Christianity.

TIME:	Thursdays, 8 p.m., beginning October 7
PLACE:	University College
LECTURER:	Mrs. Stuart E. Rosenberg, M.A.
FEE:	\$25.00
	Total fee for a married couple, \$40.00

MUSIC APPRECIATION A

This course surveys the development of western music from the time of Bach and Handel to the end of the nineteenth century; that is, the period of almost two hundred years from which is drawn the bulk of the standard concert repertoire of today.

It is designed to provide music-lovers with the sort of background knowledge which will help them to gain in their listening a deeper understanding of all kinds of music. Twenty lectures.

Fall Term:

- The materials of music
- Italian opera and the concerto grosso in the 17th century
- George Frederick Handel
- John Sebastian Bach (2 lectures)
- The Sonata Principle
- Haydn and the Symphony
- Mozart
- Beethoven (2 lectures)

Spring Term:

- The Romantic Spirit in music
- Schubert, creator of the "Lied"
- Programme music
- Symphonic music after Beethoven (2 lectures)
- The piano and its composers
- New paths in Opera (2 lectures)
- Nationalism in music
- Review of the course

TIME: Tuesdays, 8 p.m., beginning October 5
PLACE: Edward Johnson Building (rear of 84 Queen's Park)
LECTURER: Derek Holman, B.Mus., F.R.A.M., F.R.C.O.
FEE: \$25.00
Total fee for a married couple, \$40.00

MUSIC APPRECIATION B

A course designed to enhance the music lover's enjoyment by exploring music of all ages with an increased awareness of the factors involved.

1. Introduction to basic principles
2. Folk song—its development and rôle in music
3. Gregorian chant to Palestrina
4. Early song forms, Troubadour, Madrigals, etc.
5. Development of early instrumental forms
6. The fugue and music of Bach
7. The Suites of Bach and Handel
8. The Classical Period—Mozart and Haydn
9. Beethoven
10. Brahms
11. Schubert, Schumann, Chopin
12. The Theme and Variation
13. Cesar Franck and Cyclic Form
14. Impressionism
15. Stravinsky and instruments of the orchestra
16. Shostakovich



84 Queen's Park
the administrative centre of University Extension

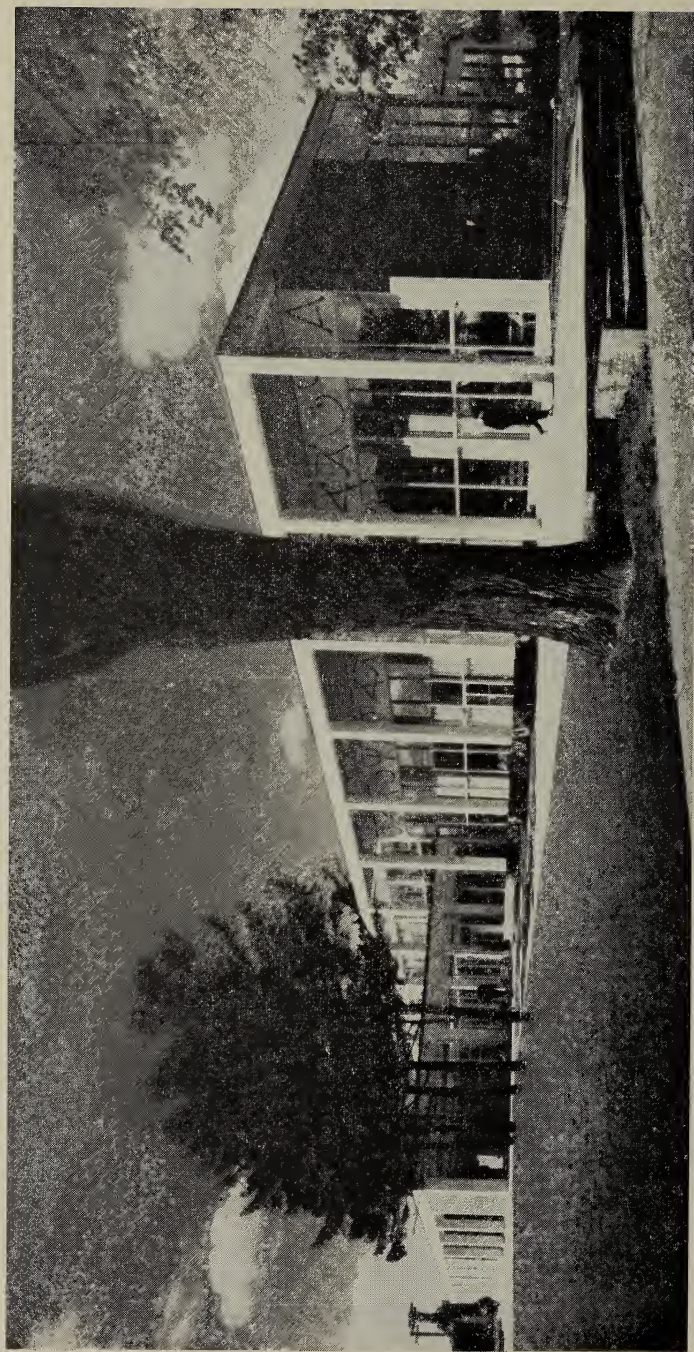


University College





Administration (Simcoe Hall)	1 (D-2)
Annesley Hall	73 (A-4)
Archives-Canadiana	19 (D-3)
Arena and Stadium	60 (A-3)
Benson Building	30 (C-1)
Cody Hall	(D-2)
Convocation Hall	2 (D-2)
Devonshire House	56 (B-3)
Edward Johnson Bldg.	65 (B-3)
Extension Division	67 (B-4)
F.R.O.S.	49 (D-1)
Gerald Larkin Bldg.	58 (B-3)
Graduate Studies	34 (D-2)
Hart House	23 (C-3)
Health Services	44 (D-1)
Infirmery	39 (E-2)
Lash Miller Bldg.	33 (D-2)
Library	20 (D-3)
Loretto College	89 (B-5)
Margaret Addison Hall	74 (A-4)
Massey College	55 (B-2)
McLennan Laboratories	8 (E-2)
Mining Bldg.	10 (E-3)
New College	52 (C-1)
Ont. College of Education	53 (A-1)
Placement Service	47 (D-1)
Royal Ont. Museum	63 (A-3)
Royal Conservatory School of Music	61 (A-3)
St. Hilda's College	59 (B-2)
St. Joseph's College	94 (C-5)
Sidney Smith Hall	32 (C-2)
Simcoe Hall	1 (D-2)
Sir Daniel Wilson Residence	26 (C-2)
Soldiers' Tower	23 (C-3)
Teefy Hall	86 (C-4)
Trinity College	57 (B-3)
University College	25 (C-2)
Victoria College	69 (B-4)
Whitney Hall	28 (C-2)



North York Public Library, Willowdale Branch

17. Hindemith and Prokofiev
18. Music of the Twentieth Century
19. Trends of the Twentieth Century
20. Summary

TIME: Thursdays, 8 p.m., beginning October 7
 PLACE: Edward Johnson Building
 INSTRUCTOR: Patricia Blomfield Holt
 FEE: \$25.00
 Total fee for a married couple, \$40.00

NATURAL SCIENCE

A composite course of twenty illustrated lectures will be conducted by members of the Faculty of Forestry, Department of Ornithology, and the Department of Botany. The course will be composed of six lectures on trees, eight lectures on birds, and six lectures on wild flowers.

The series on Trees will be illustrated with coloured slides and will deal with the major growth features (leaf, flowers, fruit and twig) of the native Ontario tree species, and the use of these features in tree identification. In addition there will be one field trip.

- | | |
|----------------|--------------------------------------|
| October 6, 13 | Growth features of trees |
| October 20, 27 | Identification of broad-leaved trees |
| November 3, 10 | Identification of conifers |

LECTURER: M. D. Meagher, B.Sc.F.(B.C.), M.Sc.F.

An "Introduction to the Study of Birds" will be illustrated with Kodachrome slides and motion pictures. The lectures will be followed by a visit to the research collection of birds at the Royal Ontario Museum, and two field outings. The following topics will be considered:

- | | |
|-------------|--|
| November 17 | Why study birds? |
| November 24 | Procedure and equipment |
| December 1 | Attracting birds by feeding devices, planting and nest-boxes |
| December 8 | Local birding areas |
| January 12 | Identification and habitats of winter birds |
| January 19 | Identification and habitats of spring birds |
| January 26 | Identification and habitats of summer birds |
| February 2 | Identification and habitats of autumn birds |

LECTURER: J. L. Baillie, Department of Ornithology

The lectures on Fungi, Ferns, and Wild Flowers will be illustrated by Kodachrome slides of the plants and their habitats.

- | | |
|-------------|--|
| February 9 | Fungi, Lichens and Mosses and their Life Cycles |
| February 16 | Ferns and the Fern Allies |
| February 23 | Flowers, their Structure and Functions |
| March 2 | The Dicots—buttercups to daisies |
| March 9 | The Monocots—cat-tails to orchids |
| March 16 | Finding, knowing and protecting our Ferns and Wild Flowers |

TIME: Wednesdays, 8 p.m., beginning October 6
 PLACE: Botany Building, Room 7
 LECTURER: James E. Cruise, B.A., M.S., Ph.D.(Cornell)
 FEE: \$25.00
 Total fee for a married couple, \$40.00

OUR WESTERN CULTURE

1. *The Crises in Culture*
 - (a) The meaning of culture
 - (b) The change in cultural forms
 - (c) The revolution in cultural values
 2. *The Consequences of Cultural Change*
 - (a) In the repudiation of previous and cultural and social patterns in family life and social behaviour
 - (b) In the realm of sexual relationships
 - (c) In the increasing urbanization of our society
 - (d) In the area of personal values, especially in an affluent society
 3. *The Challenge of the Cultural Revolution to our Traditional Way of Life*
 - (a) To our human situation
 - (b) To the whole question of information, education, and communications in our world
 - (c) To the unequal pace of growth and development between technological advance and social change
- TIME: Mondays, 8 p.m., beginning October 4
PLACE: Lash Miller Building
LECTURER: Emlyn Davies, B.A., B.D., D.Litt.(Oxon.), D.D.
FEE: \$25.00—twenty lectures
Total fee for a married couple, \$40.00

PHILOSOPHY COURSES

EXISTENTIALISM

Basic Questions of Life

A study of the religious dimension of the Existentialist philosophy.

This study will include an examination of some of the writings of Soren Kierkegaard, Martin Buber, Rudolph Bultmann, Martin Heidegger, Paul Tillich, and Jean-Paul Sartre, with discussion of their significance for the basic question of life. Twenty lectures.

TIME: Tuesdays, 8 p.m., beginning October 5
PLACE: University College
LECTURER: Professor Reginald Stackhouse, M.A., B.D., L.Th., Ph.D.
FEE: \$25.00
Total fee for a married couple, \$40.00

MORAL PHILOSOPHY

This is a course on the history of ethical thought with special emphasis put on the similarities and differences among the philosophers treated.

1. Examples of ethical thinking—The Meno (Plato)
2. The Euthyphro (Plato)
3. The Ideals of Life: Stoicism
4. Epicureanism
5. Aristotelianism
6. Hobbes or the ethics of power
7. Hume or the ethics of sympathy
8. Kant; the nature of obligation

9. Ross: prima facie duties
10. Utilitarianism: act-utilitarianism
11. Rule—utilitarianism
12. Bradley: my station and its duties
13. Nietzsche: Do I have a station?
14. Sartre: Condemned to be free
15. Marx: What Means this Freedom?
16. Moore: Have We Been on the Wrong Track All Along?
17. Frankine: Moore and the Naturalistic Fallacy
18. Stevenson: Naturalism and Emotivism
19. Toulmin: Good Reason in Ethics
20. Prescriptivism

TIME: Tuesdays, 8 p.m., beginning October 5
 PLACE: University College
 LECTURER: Professor Robert A. Imlay, M.A.
 FEE: \$25.00
 Total fee for a married couple, \$40.00

PHILOSOPHY

Ancient Greek Philosophy

The scientific and metaphysical thought of the pre-Socratic thinkers. Early Atomism, the Sophists, Plato, Aristotle, the Epicureans, the Stoics, and Plotinus. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
 PLACE: University College
 LECTURER: Professor R. A. Imlay, M.A.
 FEE: \$25.00
 Total fee for a married couple, \$40.00

PHILOSOPHY OF RELIGION

A study of the philosophical problems of religion.

This study will include discussion of such issues as:

- the connection between faith and reason
- the validity of religious knowledge
- the existence of God
- the immortality of the soul

TIME: Thursdays, 8 p.m., beginning October 7
 PLACE: University College
 LECTURER: Professor Reginald Stackhouse, M.A., B.D., L.Th., Ph.D.
 FEE: \$25.00—twenty lectures
 Total fee for a married couple, \$40.00

THE ART OF PHOTOGRAPHY—COURSE I

For photographers having less than five years' experience.

This lecture series will provide beginners and intermediate students with an understanding of the basic functions and techniques of photographic equipment and materials used in the art.

It will explain mental attitudes desirable for taking more effective photographs, and aid class members in the technical and artistic evaluation of their own monochrome prints and colour slides.

The second half of each lecture will be devoted to answering questions related to class members' personal problems, as well as to objective and critical analysis of prints and colour slides submitted by them.

Rex Frost, the lecturer, is a Fellow of the Photographic Society of America, and Associate, Council Member of the Royal Photographic Society of Great Britain. He is one of Canada's most successful exhibitors in national and international salons, and widely known for his press and magazine articles, radio and television discussions on the camera art.

Programme of Lectures

1. Historical background of monochrome and colour photography
2. Cameras, mechanics of operation
3. Light and light meters. Exposure
4. Basic principles of composition
5. Films, development and fixing
6. Wide angle, telescopic, standard and zoom lenses
7. Contact and projection printing
8. Filters for monochrome and colour photography
9. Portraiture, with accent on studio lighting
10. Portraiture, candid outdoor and group
11. Landscape and marine photography
12. Nature photography
13. Still life and table top photography
14. Travelogues and photo essays
15. Masking and binding of slides in glass
16. Finishing, spotting and mounting prints
17. Creative photography, special effects with multiple printing
18. Projectors and slide projection
19. Care and storage of films and prints
20. Review and progress report on pictures submitted by class members during the course

TIME: Tuesdays, 8 p.m., beginning October 5
PLACE: Galbraith Building, 35 St. George Street
LECTURER: Rex Frost, F.P.S.A., A.R.P.S.
FEE: \$30.00
 Total fee for a married couple, \$50.00

THE ART OF PHOTOGRAPHY—COURSE II

This lecture series is designed to stimulate progressive mental attitudes and provide new objectives for students anxious to expand their knowledge of pictorial photography.

The course will bring for the intermediate and advanced student a fundamental introduction to, and understanding of expanded techniques available to the ambitious worker in prints and colour slides.

A major objective of the series will be to stimulate ability of the photographer to recognize and evaluate artistic picture values, and encourage use of the camera as a medium of artistic self-expression. Each lecture will incorporate a clinic devoted to objective, critical analysis and discussion of prints and colour slides submitted by class members. Twenty lectures.

Programme of Lectures

1. Interpretation and the imaginative approach to monochrome and colour photography
2. Artistic values in monochrome and colour photography. Their recognition and evaluation
3. Light, photography's most important creative medium
4. Colour-monochrome relationships and visual impact in composition
5. Dark room routines and techniques to assure maximum photographic quality
6. Photo Journalism as an art and craft
7. Derivations and overlays in colour slide photography
8. The paper negative printing process
9. Abstraction in monochrome and colour
10. Recorded sound as atmospheric stimulant in colour slide and movie entertainment. Recording and synchronization
11. Nature photography
12. Solarization and bas relief processes
13. Colour printing
14. The mediobrome print process
15. Showmanship. Artistic presentation of prints and colour slides
16. Movie making as an educational, record and art medium
17. High contrast tone-line print processes
18. International exhibition standards in nature photography
19. International exhibition standards in colour slide photography
20. International standards in monochrome and colour print photography

TIME: Thursdays, 8 p.m., beginning October 7
PLACE: Galbraith Building, 35 St. George Street
LECTURER: Rex Frost, F.P.S.A., A.R.P.S.
FEE: \$35.00
 Total fee for a married couple, \$60.00

PIANO CLASSES FOR ADULT BEGINNERS

There are many adults who deeply regret that for various reasons, they did not study piano in their youth. Recognizing this, the Division of University Extension has arranged with the Canadian Bureau for the Advancement of Music, which is particularly responsible for the piano class work in the schools, to provide a course for adults. This course will begin in October and will consist of ten one-hour lessons in the autumn term to be followed by two series of 10 lectures each in the spring term.

The syllabus covered will include playing of pieces, Exercises, Scales, Chords, Theory, Ear Training, Pedal Technique, Sight Reading and Simple Transposition.

This thorough grounding in music will fit students to proceed with further study of piano, or to take on study of other instruments or voice, because of the real understanding of music they will possess. Students will be required to purchase the prescribed music book the first night of classes.

TIME: Wednesdays, Class A, 7.30-8.30 p.m.; Class B, 8.30-9.30 p.m., beginning October 6. If there is sufficient enrolment, there will be a Class C, Thursdays, beginning October 7, 8.30-9.30 p.m.
PLACE: Division of University Extension, 84 Queen's Park
INSTRUCTOR: Bertha Gibson, A.T.C.M., R.M.T.
FEE: \$20.00 for ten lessons (or \$60 for complete course of three terms)

NOTE: The same lessons are given in Classes A, B, and C. Please indicate on application form which class is desired

ADVANCED PIANO CLASS

This course is designed for those who have attended the Classes in Piano for Adult Beginners and others who have had equivalent experience. It will include advanced technique and theory. It will provide for greater concentration on sight reading and continuation of the study of transposition. Time will also be given to the playing of pieces and exercises. Ten lectures in the autumn term to be followed by two series of ten lectures each in the spring term.

TIME: Thursdays, 7.30–8.30 p.m., beginning October 7
PLACE: Division of University Extension, 84 Queen's Park
INSTRUCTOR: Bertha Gibson, A.T.C.M., R.M.T.
FEE: \$25.00 (or \$75.00 for complete course of three terms)

POLITICAL SCIENCE

(Introductory Course)

The study of the origin of the state and relation of the individual to it.

Forms of government; the nature and interpretation of law, constitutions, divisions of powers of government, organization of political parties, formation of public opinion, function of parliaments. Democracy compared to other political systems.

Canada as a national entity; her political problems and international policies. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: Robert N. Bosada, B.A., LL.B.
FEE: \$25.00
Total fee for a married couple, \$40.00

PRELUDE TO OPERA AND BALLET

Introductory lectures covering four operas in co-operation with the Canadian Opera Guild.

Wednesday, September 8	"Salome"—Richard Strauss Lecturer: Herman Geiger-Torel
Friday, September 10	"Turandot"—Giacomo Puccini Lecturer: Ruby Mercer
Monday, September 13	"Barber of Seville"—Gioacchino Rossini Lecturer: Dr. Gilbert Bagnani
Wednesday, September 15	"Mavra"—Igor Stravinsky Lecturer: Werner Graf

Introductory lectures with dance illustrations in co-operation with the National Ballet of Canada.

Monday, October 18	Interpretation and Characterization in Ballet Lecturer: Celia Franca
Thursday, October 21	The Making of a Dancer Lecturer: Betty Oliphant

Monday, October 25

The Diaghilev Ballet and Its Influences

Lecturer: Ralph Hicklin

Thursday, October 28

Choreographic Experiments

Lecturer: Grant Strate

TIME: 8.20 p.m. on days noted

PLACE: Edward Johnson Building—Faculty of Music
(parking facilities behind Royal Ontario Museum)

FEE: \$8.00—Complete series

\$5.00—Opera series

\$5.00—Ballet Series

\$1.50—Single lecture

INTRODUCTORY PSYCHOLOGY

In the first term some of the topics which will be discussed are: The aim and methods of psychology; the systematic study of behaviour; human motivation; feelings and emotions; intelligence and intelligence tests; personality and its measurements; social relations; attention, perception, thinking and imagination.

In the second term, the lecturer will deal with the application of psychological principles to problems of personality and mental hygiene. Twenty lectures.

TIME: 8 p.m.

PLACE: Psychology A—Lash Miller Building, 80 St. George Street,
Room 161

Psychology B, C, D—University College

LECTURERS: (A) F. Stewart Wilson, Ph.D., Mondays, beginning October 4

(B) R. W. Ross, M.A., Tuesdays, beginning October 5

(C) H. Day, Ph.D., Wednesdays, beginning October 6

(D) Reginald C. Smart, Ph.D., Thursdays, beginning October 7

FEE: \$25.00

Total fee for a married couple, \$40.00

PSYCHOLOGY II

A series of twenty lectures designed to explore the concept of man as a social being. The first part of the course examines the concept of "personality"; how personality develops, and the influence of social contacts on this development. The reasons for our behaviour (motivation) and the foundations for our reactions to people or things (attitudes) are examined. The second part of the course deals with Social Psychology, the study of man in relation to the groups in his social environment. The meaning and effects of group membership and identification are examined.

TIME: Thursdays, 8 p.m., beginning October 7

PLACE: Galbraith Building, 35 St. George Street

LECTURER: James Tuck, Ph.D.

FEE: \$25.00

Total fee for a married couple, \$40.00

PSYCHOLOGY AND MODERN ART

The lectures will fall into two related parts. The first part will consist of an exposition of some of the basic discoveries of psycho-analysis concerning the psychological nature of man. The second part will explore the implications

of these discoveries for our understanding of certain of the themes of modern art. The arts to be considered include literature, painting, sculpture, and the film.

Literary works to be studied are Dostoevsky's *The Possessed*; Sartre's *No Exit* and *The Age of Reason*; Camus's *The Stranger* and *The Fall*; and Golding's *Lord of the Flies*. Painting will include works by Munch, the surrealist school and Picasso; sculpture, Rodin, the surrealist school and Moore. The selection of films will depend on what is available during the year in the City. Twenty-five lectures.

TIME: Group A—Wednesdays, 8 p.m., beginning October 6
Group B—Thursdays, 8 p.m., beginning October 7
Please indicate on application form which group is desired
PLACE: University College
LECTURER: Professor Charles M. T. Hanly, B.A., Ph.D.
FEE: \$30.00
Total fee for a married couple, \$50.00

COMPARATIVE RELIGION

This course is designed to familiarize the student with some of the world's great representative religious systems, and to offer some principles of interpretation and guides for further study.

Fall Term—Subjects: The nature of religion and the rise of the Science of Comparative Religion and its importance in the areas of intercultural exchange and international understanding. Some important terms. A study of Animism. The religions of India, China, and Japan.

Spring Term—Subjects: Islam. The religions of Persia, Babylon, Egypt, Rome, and Greece. Judaism. The relationships between the religions and some modern interpretations of this question. The relations between the religions and their respective cultures.

TIME: Wednesdays, 8 p.m., beginning October 6—Fall Term
January 12—Spring Term
PLACE: University College
LECTURERS: Donald V. Wade, M.A., Ph.D.
K. J. Joblin, E.D., Th.M., D.D.
FEE: \$25.00
Total fee for a married couple, \$40.00

PRIMITIVE RELIGIONS

This is primarily an anthropology course, inquiring into the rôle of religion in tribal societies. In such societies religion is traditionally an all-pervasive force in day-to-day living, and many phenomena that we explain through scientific knowledge are only to be comprehended by primitive man in terms of his religion. When our civilization touches a tribal culture, great damage to that culture can result, and the native religion can play a variety of rôles in such a situation.

We will start with a discussion of what lies behind religious behaviour, and go on to look at some of the basic concepts of primitive religions, the techniques of religion, and the religious specialist. Next we will consider religion as an agent of social control, and the part it plays in the culture contact

situation. We will conclude by studying the world views of some tribal societies from various parts of the world.

TIME: Thursdays, 8 p.m., beginning October 7

PLACE: University College

LECTURER: Rosamond M. Vanderburgh, M.A.

FEE: \$25.00—twenty lectures

Total fee for a married couple, \$40.00

RUSSIA: FROM NOMADIC TRIBE TO WORLD POWER

Lecture Schedule

1. The Physical Setting and Early Influences
2. Kievan Russia I: Political Relations in the Byzantine Age
3. Kievan Russia II: Institutions and Culture
4. Russia Divided I: The Mongol Era
5. Russia Divided II: Novgorod and the Rise of Moscow
6. Muscovy I: The Struggle for Self-Sufficiency
7. Muscovy II: The Times of Trouble in Eastern Europe
8. Muscovy III: Foundations for Empire
9. The Reign of Peter the Great (1682–1725) and His Immediate Successors
10. Russia and the Enlightenment: Catherine the Great and Paul
11. The Economic and Social Development of Russia in the 18th Century
12. The French Revolution and the Napoleonic Era in Russia
13. Intellectual Ferment and the Reign of Nicholas I (1825–55)
14. Reform, Industrialization and Foreign Affairs in the Late 19th Century
15. Revolution vs. Evolution and the Constitutional Interlude
16. World War I and the Communist Revolution
17. Soviet Russia, the Foundations: War Communism and N.E.P.
18. Soviet Foreign Policy in the Interwar Period
19. World War II and Its Aftermath
20. Soviet Society and Culture: the Present and the Future

TIME: Mondays, 8 p.m., beginning October 4

PLACE: University College

LECTURER: C. M. Kortepeter, B.A., M.A., Ph.D.

FEE: \$25.00

Total fee for a married couple \$40.00

SING IN HARMONY

A course for those who wish to sing for experience or pleasure, and for those who desire to learn more about vocal music from early times to the present.

Part of each period will be given to practice in group sight-singing in unison and parts, and to rehearsal of representative partsongs and choral numbers of various types.

Also included will be explanation and illustration of vocal music in various forms—plainchant, cantata, madrigal, lieder, etc.—and by various composers from Palestrina to the present. A small outlay for music will be necessary. Required for the first five to ten periods:

(a) *Sing in Harmony*—arr. Appleby & Fowler
Oxford University Press

(b) *Folk Song Sight Singing Series, Book I*
Oxford University Press

Music for later periods will be indicated when needed. Twenty lectures.

TIME: Tuesdays, 8 p.m., beginning October 5
PLACE: Edward Johnson Building, Faculty of Music
 (Rear of 84 Queen's Park)
LECTURER: John W. Dewdney
FEE: \$25.00
 Total fee for a married couple, \$40.00

INTRODUCTORY SOCIOLOGY

Much of sociology is concerned with the profound changes in social institutions which have accompanied the industrialization and urbanization of modern societies. This course will emphasize the nature and significance of these changes in the light of sociological theories and concepts. Among the topics to be included are: sociology as a scientific and as a humanistic discipline; the nature of culture and society; personality as a social product; the transformation of the family, marriage, and kinship; the evolution of social classes; racial and ethnic groups in changing society; the relations between technology and types of economic and political systems; the growth of cities; the development of bureaucracy; religion and social change; deviant behaviour and social disorganization. Classroom discussion will be encouraged. Twenty lectures.

TIME: Thursdays, 8 p.m., beginning October 7
PLACE: University College
LECTURER: Professor Henry Cooperstock, B.A.
FEE: \$25.00
 Total fee for a married couple, \$40.00

STRATFORD FESTIVAL LECTURES

These lectures will cover the plays being presented in the Stratford Festival Theatre, Stratford, Ontario, during the 1966 season.

Robertson Davies, D.Litt., Master of Massey College, normally gives these lectures, and a brochure providing full details of the series will be available April 15, 1966.

ROYAL ONTARIO MUSEUM COURSES

GEOLOGY—KEEPING UP WITH THE EARTH

Geology, a venerable science, provides with increasing momentum, ever-new views of the earth. The purpose of this course is to bring those interested up to date with recent advances in Earth Science. Subject matter will include a study of the earth's crust, the oceans and environments of the past.

- | | | |
|----------------|--|---------------------------|
| 1. October 7 | What is geological research—and why | Peter A. Peach |
| 2. October 14 | Rocks: how they come into existence | Peter A. Peach |
| 3. October 21 | Rocks: how do we know where they are | Peter A. Peach |
| 4. October 28 | The Ocean: "Full fathom five" | Roy R. H. Lemon |
| 5. November 4 | The Ocean: ebb and flow | Roy R. H. Lemon |
| 6. November 11 | The Moon: did it come from the Pacific? | Roy R. H. Lemon |
| 7. November 18 | The floors of ancient seas | Walter M. Tovell |
| 8. November 25 | Mapping the past | Walter M. Tovell |
| 9. December 2 | Climates of the past | Walter M. Tovell |
| 10. December 9 | From geological research—a new view of the earth | Drs. Tovell, Peach, Lemon |

TIME: Thursdays, 8 p.m.
PLACE: Royal Ontario Museum
LECTURERS: Walter M. Tovell, Curator of Geology, and Roy R. H. Lemon, Associate Curator of Invertebrate Palaeontology, Royal Ontario Museum; Peter A. Peach, Associate Professor, Department of Geology, University of Toronto and Research Associate, Royal Ontario Museum
FEE: \$15.00—ten lectures
 Order of lectures subject to change

THE INVISIBLE ENVIRONMENT

This series is founded on the principle that all environments are invisible. It is the function of creative people to bring the environment into focus—to make it visible. Since, however, it is impossible to make all facets of the environment visible in one series of lectures, we have concentrated on the sciences, arts, anthropology, regional planning and education. The course has at its core the intent of developing techniques for the discovery of all environmental factors. It is hoped that at the end those attending will have an attitude of mind which will induce examination of other aspects.

- | | | |
|----------------|---|---|
| 1. October 6 | Technology and its impact on tribal and family structures | E. S. Rogers,
Royal Ontario Museum |
| 2. October 13 | The historical impact of technology on society | John W. Abrams,
Dept. of Industrial Engineering |
| 3. October 20 | The influence of man on animals and of animals on man | W. E. Swinton, Director,
Royal Ontario Museum |
| 4. October 27 | The function of art: the control of environment | Harley Parker,
Royal Ontario Museum |
| 5. November 3 | The Search for the Creative Child | Alex Evan and
Harley Parker |
| 6. November 10 | Education in a Computer World | Arthur Porter,
Dept. of Industrial Engineering |
| 7. November 17 | The urban region: planning the new physical environment | Gerald Hodge,
School of Architecture |
| 8. November 24 | Human factors in architecture in an automated world | Allen Bernholtz,
School of Architecture |
| 9. December 1 | Making music in an electronic age | R. Murray Schafer,
Ten Centuries Concerts |
| 10. December 8 | Emerging patterns for adult learning | Alan M. Thomas,
Canadian Association for Adult Education |

TIME: Wednesdays, 8 p.m.
PLACE: Royal Ontario Museum
FEE: \$15.00—ten lectures
 Order of lectures subject to change

IN SEARCH OF QUEBEC

An exploration of Canada's earliest settled province in which an old world culture flourished and developed an original, indigenous character. In origin, church oriented, court oriented, Quebec society has refreshingly sustained the traditions of her past. This spirit and quality we can sense today in architecture, fine and decorative arts, literature, music and history and in the delights of the Quebec countryside and in the restorations within her cities.

1966:

1. January 11	An introduction to Quebec	Laurier L. LaPierre, McGill University
2. January 18	The Royal Province: La Nouvelle France	W. J. Eccles, University of Toronto
3. January 25	Architecture: a reflection of French Canadian Society	Jean-Paul Morisset, National Gallery of Canada
4. February 1	Sculpture: Master carvers of French Canada	Robert H. Hubbard, National Gallery of Canada
5. February 8	Furniture and decorative arts	André Marchand, Musée du Québec
6. February 15	Paintings: the Golden Age in Quebec, 1785-1850	J. Russell Harper, McCord Museum, Montreal
7. February 22	Quebecscape: the countryside seen through the eyes of a painter	Jacques G. de Tonnancour, École des beaux-arts
8. March 1	Contemporary literature in Quebec	Cecile Cloutier, University of Toronto
9. March 8	A new public for music in a new Quebec	Gilles Lefebvre, Jeunesses Musicales du Canada
10. March 15	Quebec seeks its past: the old city of Montreal	Eric McLean, Viger Commission

TIME: Tuesdays, 8 p.m.

PLACE: Canadiana Gallery, 14 Queen's Park
(opposite west side of Parliament buildings)

FEE: \$15.00—ten lectures
Order of lectures subject to change

THE UNDERWATER WORLD

A series designed to introduce the fascinating creatures that exist beneath the surface of our lakes. The emphasis will be upon fishes, the most numerous and diverse of all the vertebrates: other aquatic forms, besides the fishes of tropical reefs will also be included. This series should be of special interest to skin divers, anglers and aquarists.

1966:

1. January 5	Introduction: The aquatic environment— currents, temperatures	R. E. Deane
--------------	--	-------------

2. January 12	Recognizing fishes: sturgeon to salmon	E. J. Crossman
3. January 19	Recognizing fishes: northern pike to carp	W. B. Scott
4. January 26	Recognizing fishes: yellow perch to sculpins	E. J. Crossman
5. February 2	Where do fishes occur and where did they come from	W. B. Scott
6. February 9	Fishes in tropical waters	W. B. Scott
7. February 16	The fishes' world: life histories and ecology	E. J. Crossman
8. February 23	How big does a fish grow? age and growth	E. J. Crossman
9. March 2	Other aquatic animals: insects, crayfish and shellfish	G. B. Wiggins
10. March 9	Underwater world problems and possible solutions	Drs. Scott, Crossman and Wiggins

TIME: Wednesdays, 8 p.m.

PLACE: Royal Ontario Museum

LECTURERS: Staff of the Royal Ontario Museum and guest speaker of the Department of Geology, University of Toronto

FEE: \$15.00—ten lectures

Order of lectures subject to change

AFTERNOON COURSES—84 QUEEN'S PARK—DIVISION OF UNIVERSITY EXTENSION

CONTEMPORARY MORAL EXPERIENCE

Its Source and Justification

An investigation into the origin of contemporary moral standards in classical and Judeo-Christian values and the moral crisis which has arisen as a result of the competition such standards have had to suffer at the hands of modern movements like *Freudianism*, *Marxism*, *Scientism*, *Existentialism*, and *Evolutionary Theory*. The "Alienation" produced by this tension will be described, analyzed and evaluated.

TIME: Thursdays, 2 p.m., beginning October 7
PLACE: 84 Queen's Park
LECTURER: B. T. D'Argaville, S.T.B., L.Phil., M.A.
FEE: \$25.00—twenty lectures

EN FRANCE

Beginning in October, the Division of University Extension will offer again the course known as EN FRANCE. This course will run concurrently with the EN FRANCE TV programme. Tapes of the TV programme will be shown to the class each week.

The EN FRANCE course, a brilliant break-through in linguistics, is the result of four years of intensive research and development.

With EN FRANCE you don't memorize. You soak up the language. It teaches you through all your major senses, in the same way a young French child learns its mother tongue. Through the scientifically integrated television series, books and records, you learn French as though you were really in France.

On your TV screen you watch, and have explained to you, real-life scenes, filmed in France and using French actors. These light-hearted shows bring alive the words and situations described in the books and heard on the records.

While EN FRANCE is designed for home study, the University course will provide what the student studying at home cannot have, that is, the help of an instructor and the opportunity to ask questions.

Each student will receive full kit and records on payment of tuition fee:

1. 40 long-playing, hi-fidelity, easy-to-handle, seven-inch records. Produced by a revolutionary new process, their eight hours of playing time are divided into short, easily-absorbed segments.
2. The beautifully designed 384-page EN FRANCE book, with more than 1,000 photo illustrations, also includes a travel guide to France.
3. A hard-cover album with a separate compartment for each record and containing supplementary material.

Only a limited number of students will be accepted.

TIME: Wednesdays, 2 p.m., beginning October 6
PLACE: 84 Queen's Park
LECTURER: Mrs. Mireille Walker
FEE: \$75.00—26 classes, text book and records

THE LAW AND WOMAN

This course is designed to enable women to understand the law as it affects them, and to recognize and protect their rights in their day-to-day household, business, and community activities and relationships. It presents, in everyday language, the legal problems likely to be encountered by women, and explains them in terms of everyday experiences.

The Law

Why we have laws, and how they are made and enforced 1 lecture

Taxation

Provincial and federal taxes including Income Tax, Succession Duties, and Canada Estate Tax 3 lectures

The Family

Marriage as a contract; laws governing its solemnization; marital obligations; the rights of husband and wife, parent and child, both in and out of marriage 2 lectures

Social Agencies and Labour Legislation

The Acts providing protection and assistance to women and children who require it; labour law as it applies to women 1 lecture

Inheriting Property

Why a will is important; who may draw one; what is involved; a widow's rights and exemptions; how to provide for children; the importance of planning an estate 3 lectures

TIME: Mondays, 2 p.m., beginning October 4
PLACE: 84 Queen's Park
LECTURER: Mrs. Edythe Howden, B.A.
FEE: \$15.00

PUBLIC-SPEAKING TECHNIQUES

Students will become effective speakers through instruction and practical experience in voice production, breath control, poise, organization of ideas and facts for intelligent presentation, proper use of notes, lectern, microphone etc.

Regular practice in speaking (with microphone and without) will be given to every student, who will also be taught how to chair a meeting; introduce and thank a speaker; present, amend or debate a motion; give a talk from prepared notes or extemporaneously; learn to speak confidently in small gatherings or large.

TIME: Tuesdays, 2 p.m., beginning October 5
PLACE: 84 Queen's Park
LECTURER: Mrs. John D. McLean, A.R.C.T.
FEE: \$15.00

PORT CREDIT COURSES

ENGLISH LITERATURE

Novels, Old and New

Two novels (shown side by side) will be discussed in each lecture.

<i>Tom Jones</i> (Henry Fielding)	<i>Room at the Top</i> (John Braine)
<i>The Vicar of Wakefield</i> (Oliver Goldsmith)	<i>The Bell</i> (Iris Murdoch)
<i>Pride and Prejudice</i> (Jane Austin)	<i>Advise and Consent</i> (Al'en Drury)
<i>David Copperfield</i> (Charles Dickens)	<i>The Luck of Ginger Coffey</i> (Brian Moore)
<i>Vanity Fair</i> (W. M. Thackeray)	<i>The Middle Age of Mrs. Eliot</i> (Angus Wilson)
<i>The Mill on the Floss</i> (George Eliot)	<i>The Grass is Singing</i> (Doris Lessing)
<i>The Ambassadors</i> (Henry James)	<i>A Burnt out Case</i> (Graham Greene)
<i>Sons and Lovers</i> (D. H. Lawrence)	<i>The New Men</i> (C. P. Snow)
<i>An American Tragedy</i> (Theodore Dreiser)	<i>The Adventures of Augie March</i> (Saul Bellow)
<i>Les Miserables</i> (Victor Hugo)	<i>The Leopard</i> (Giuseppe di Lampedusa)

TIME: Tuesdays, 1.45 p.m., beginning October 5

PLACE: Auditorium, Applewood United Church,
Stanfield Road, Cooksville, Ontario

LECTURER: Mrs. M. M. Kirkwood, Ph.D.

FEE: \$15.00—ten lectures

OUR WESTERN CULTURE

1. *The Crises in Culture*
 - (a) The meaning of culture
 - (b) The change in cultural forms
 - (c) The revolution in cultural values
2. *The Consequences of Cultural Change*
 - (a) In the repudiation of previous and cultural and social patterns in family life and social behaviour
 - (b) In the realm of sexual relationships
 - (c) In the increasing urbanization of our society
 - (d) In the area of personal values, especially in an affluent society
3. *The Challenge of the Cultural Revolution to our Traditional Way of Life*
 - (a) To our human situation
 - (b) To the whole question of information, education, and communications in our world
 - (c) To the unequal pace of growth and development between technological advance and social change

TIME: Thursdays, 8 p.m., beginning October 7

PLACE: Room A, The Board of Education of the Township of Toronto,
90 Dundas Street West, Cooksville

LECTURER: Emlyn Davies, B.A., B.D., D.Litt.(Oxon.), D.D.

FEE: \$25.00—twenty lectures

ETOBICOKE COURSES

FILMS—NOVELS—POETRY—PLAYS

Pattern and Symbol in the Major Forms

A course for the active general reader who seeks a practical key to his experience of books, films, and drama. Conventional lectures alternate with film screenings, and reference is made to comic strips, television, and other products of the literary imagination. Some film titles are provisional.

This course was offered by the Department of Extension, University of Waterloo, during the 1964-65 Session.

October 4		Introduction to a Theory of Literature
October 18	Comedy	<i>Twelfth Night</i> (Shakespeare); <i>Memento Mori</i> (Muriel Spark)
October 25		Film—"Follow That Dream" (directed by Gordon Douglas)
November 1	Tragedy	<i>Oedipus the King</i> (Sophocles); <i>Too Late the Phalarope</i> (Alan Paton)
November 8		Film—"This Sporting Life" (directed by Lindsay Anderson)
November 15	Irony	<i>Candide</i> (Voltaire); <i>Metamorphosis</i> (Franz Kafka)
November 22		Film—"Dr. Strangelove: Or, How I Learned To Stop Worrying and Love the Bomb" (directed by Stanley Kubrick)
November 29	Romance	<i>Doctor No</i> (Ian Fleming); <i>The Lion, the Witch, and the Wardrobe</i> (C. S. Lewis); <i>The Book of Revelation</i>
December 6		Film—"Ballad of a Soldier" (directed by Grigory Chukhrai)
December 13	The Innocent Voyage	<i>Catcher in the Rye</i> (J. D. Salinger); <i>The Immortality Ode</i> (Wordsworth)
January 17		Film—"Vivre Sa Vie" (directed by Jean-Luc Godard)
January 24		<i>Great Expectations</i> (Dickens); <i>High Wind in Jamaica</i> (Richard Hughes)
January 31	World out of Time	<i>Jurgen</i> (James Branch Cabell); <i>Alice in Wonderland</i> (Lewis Carroll); <i>Boy in Darkness</i> (Mervyn Peake)
February 7		Film—"Last Year at Marienbad" (directed by Alain Resnais)
February 14	Inside the Whale	<i>Moby Dick</i> (Herman Melville); <i>Lord of the Flies</i> (William Golding)
February 21	The Passion	Film—"The Magician" (directed by Ingmar Bergman)
February 28		<i>Catch-22</i> (Joseph Heller); <i>The Gospel of St. Mark</i>
March 7	The New Creation	<i>The Tempest</i> (Shakespeare); Yeats, the Byzantium Poems
March 14		Film—"Eight and a Half" (directed by Frederico Fellini)
March 21	Full Circle	<i>The Divine Comedy</i> (Dante)

TIME: Mondays, 2 p.m., beginning October 4
 PLACE: Lectures: Christian Education Building
 St. George's-on-the-Hill
 (Islington-Dundas Highway and Wimbeldon Road)
 Free parking available
 Films: Westwood Theatre
 3743 Bloor Street West
 Islington, Ontario
 LECTURER: A. M. MacQuarrie, M.A.
 FEE: \$35.00—twenty lectures and viewings

ENGLISH LITERATURE

Novels, Old and New

Two novels (shown side by side) will be discussed in each lecture.

<i>Tom Jones</i> (Henry Fielding)	<i>Room at the Top</i> (John Braine)
<i>The Vicar of Wakefield</i> (Oliver Goldsmith)	<i>The Bell</i> (Iris Murdoch)
<i>Pride and Prejudice</i> (Jane Austin)	<i>Advise and Consent</i> (Allen Drury)
<i>David Copperfield</i> (Charles Dickens)	<i>The Luck of Ginger Coffey</i> (Brian Moore)
<i>Vanity Fair</i> (W. M. Thackeray)	<i>The Middle Age of Mrs. Eliot</i> (Angus Wilson)
<i>The Mill on the Floss</i> (George Eliot)	<i>The Grass is Singing</i> (Doris Lessing)
<i>The Ambassadors</i> (Henry James)	<i>A Burnt out Case</i> (Graham Greene)
<i>Sons and Lovers</i> (D. H. Lawrence)	<i>The New Men</i> (C. P. Snow)
<i>An American Tragedy</i> (Theodore Dreiser)	<i>The Adventures of Augie March</i> (Saul Bellow)
<i>Les Miserables</i> (Victor Hugo)	<i>The Leopard</i> (Giuseppe di Lampedusa)

TIME: Wednesdays, 2 p.m., beginning October 6
 PLACE: Auditorium, Christian Education Building,
 St. George's-on-the-Hill, Islington, Ontario
 (Dundas Highway and Wimbeldon Road)
 LECTURER: Mrs. M. M. Kirkwood, Ph.D.
 FEE: \$15.00—ten lectures

OUR WESTERN CULTURE

1. *The Crises in Culture*
 - (a) The meaning of culture
 - (b) The change in cultural forms
 - (c) The revolution in cultural values
2. *The Consequences of Cultural Change*
 - (a) In the repudiation of previous and cultural and social patterns in family life and social behaviour
 - (b) In the realm of sexual relationships
 - (c) In the increasing urbanization of our society
 - (d) In the area of personal values, especially in an affluent society
3. *The Challenge of the Cultural Revolution to our Traditional Way of Life*
 - (a) To our human situation

- (b) To the whole question of information, education, and communications in our world
- (c) To the unequal pace of growth and development between technological advance and social change

TIME: Tuesdays, 8 p.m., beginning October 5
 PLACE: Etobicoke Collegiate, 86 Montgomery Road, Islington
 LECTURER: Emlyn Davies, B.A., B.D., D.Litt. (Oxon.), D.D.
 FEE: \$15.00—ten lectures

NORTH YORK

ENGLISH LITERATURE

Literature and Society in the Twentieth Century

This course of twenty lectures concentrates on some of the works of the century as they reflect and criticize twentieth-century society. Most of the works studied are novels.

Introduction: Adventures of Huckleberry Finn—Mark Twain

America:	The Roaring Twenties:	<i>The Great Gatsby</i> — F. Scott Fitzgerald <i>The Sun also Rises</i> — Ernest Hemingway <i>Babbitt</i> —Sinclair Lewis <i>The Grapes of Wrath</i> — John Steinbeck
	The Hungry Thirties:	<i>Death of a Salesman</i> —Arthur Miller <i>Thurber's Carnival</i> —James Thurber <i>Nine Stories</i> —J. D. Salinger
England:	Personal Values:	<i>Howard's End</i> —E. M. Forster <i>Decline and Fall</i> —Evelyn Waugh <i>Sons and Lovers</i> —D. H. Lawrence
	Two Worlds:	<i>Look Back in Anger</i> —J. M. Osborne <i>Room at the Top</i> —John Braine <i>Saturday Night and Sunday Morning</i> —Alan Sillitoe <i>Lucky Jim</i> —Kingsley Amis
	The Attack on Privilege:	<i>Sunshine Sketches of a Little Town</i> —Stephen Leacock <i>Such is My Beloved</i> — Morley Callaghan <i>The Watch that Ends the Night</i> — Hugh MacLennan <i>The Luck of Ginger Coffey</i> — Brian Moore
Canada:	Early Years:	<i>Son of a Smaller Hero</i> — Mordecai Richler
	A Contemporary Problem:	
	The Thirties:	
	New Canadians:	
	Another Canada:	

TIME: Wednesdays, 8 p.m., beginning October 6
 PLACE: North York Public Library, Willowdale Branch
 LECTURER: James Hughes, B.A., B.Ed.
 FEE: \$25.00
 Total fee for a married couple, \$40.00

PARKDALE

POETRY AND THE ROOTS OF HUMAN PASSION

A course of lectures and seminars designed to examine the depths of human feeling as revealed in short works by major English poets. About two sessions will be given to each of the following themes, which will be illustrated by such poems as those listed:

1. THE PASSION OF LOVE: Keats', *Eve of St. Agnes*; Browning, *Love Among the Ruins*, *Meeting at Night*; Donne, *A Valediction*, *Forbidding Mourning*.
2. THE PASSION OF FEAR: Keats, *La Belle Dame Sans Merci*, *Ode to a Nightingale*; T. S. Eliot, *The Love Song of J. Alfred Prufrock*; Browning, *Childe Roland to the Dark Tower Came*; Tennyson, *Maud*; Donne, *A Lecture Upon the Shadow*, *If Poysonous Mineralls*, *Death, be not Proud*; Coleridge, *Dejection*, *The Rime of the Ancient Mariner*.
3. CONFLICTING PASSION: Donne, *Batter my Heart, Since She Whom once I Lov'd*, *Hymn to God, my God in my Sicknesse*; Keats, *Ode on a Grecian Urn*; Browning, *Two in the Campagna*, *The Statue and the Bust*, *Youth and Art*; Tennyson, *Locksley Hall*; Coleridge, *Christabel*; T. S. Eliot, *Ash Wednesday*.
4. ALL PASSION SPENT: Donne, *Hymn to God the Father*; Coleridge, *Frost at Midnight*; Keats, *To Autumn*; Browning, *Andrea del Sarto*; Tennyson, *Ulysses*; T. S. Eliot, *Journey Of the Magi*, *The Hollow Men*.
5. JOY: Coleridge, *Kubla Khan*; Keats, *Endymion* (Book I); Browning, *By the Fireside*, *Epilogue*; T. S. Eliot, *Little Gidding*.

This course is offered specially for those who are at home during the day. Paperback texts will be used.

TIME: Tuesdays, 2 p.m., beginning October 5, 1965
PLACE: Parkdale Public Library, 1303 Queen Street West at Cowan
LECTURER: Graham Cotter, L.Th., M.A., Ph.D.
FEE: \$15.00—ten lectures

RICHMOND HILL

MORAL AND POLITICAL PHILOSOPHY

The nature of ethical justification. Intuitionism, emotivism, definism, and relativism. Three political theories: marxism, fascism, and democracy. The nature and function of the state. The limits of personal liberty.

Suggested reading—

Meno and Euthyphro, Plato
The Communist Manifesto, Marx and Engels
On Liberty, John Stuart Mill

TIME: Thursdays, 8 p.m., beginning October 7
PLACE: Richmond Hill Public Library
LECTURER: Professor John H. Woods, M.A., Ph.D.
Department of Philosophy
University of Toronto
FEE: \$25.00—twenty lectures
Total fee for a married couple, \$40.00

FRENCH SUMMER SCHOOL—1966

SAINT-PIERRE, ST. PIERRE ET MIQUELON

If you cannot go to France next summer, come to Saint Pierre. Improve your knowledge of spoken French and spend a fascinating holiday in an old world setting.

Beginner's Oral French 2 sessions of 4 weeks
July or August

The School is pleased to advise again the use of the method "EN FRANCE COMME SI VOUS Y ETIEZ", produced by Hachette of Paris. To the triple approach offered by "En France" in the form of text, films, and records is added a fourth dimension, that of putting into immediate practice what has just been learned in the classroom. This method is a tested one and has proven effective.

Advanced Oral French 2 sessions of 4 weeks
July or August

Lectures and practical work intended to develop proficiency in spoken French.

University Credit Course 1 session of 6 weeks
beginning in mid-July

The Division of University Extension will provide a complete brochure on request by February 15.

SCHOOL DIRECTOR: C. R. Parsons, M.A., Ph.D.,
Professor of French,
University College,
University of Toronto

STAFF: The Staff of the School is made up of professors from the University of Toronto and instructors from Saint Pierre who are secondary school teachers trained in France. A visiting professor from France is also a member of the School.

SUMMER SCHOOL OF THE THEATRE—1966

The Summer School of the Theatre, under the auspices of the Division of University Extension, University of Toronto, offers a five weeks' course of study for those interested in the professional theatre, the community theatre and drama in the schools.

Students will undertake intensive work in all phases of the theatre. Thirty hours of each week will be devoted to formal instruction and the individual preparation of scenes to be presented to the entire school at the end of each week.

Course subjects will include: Acting Technique, Scene Preparation, Voice and Speech, Make-up, Stage Craft, General Introduction to Play Production and Dramatic Literature. The course in play production is of particular interest to those concerned with drama in the schools and the community theatre.

A complete brochure will be available March 15.

COURSE DIRECTOR: Mr. Robert Gill, M.A.,
Director,
Hart House Theatre,
University of Toronto

SERVICES OF THE DIVISION OF UNIVERSITY EXTENSION

In addition to the Evening and Afternoon Courses, the Division of University Extension offers many other courses and services. Readers of this brochure are invited to ask about:

1. (a) *GENERAL COURSE (Extension)*, leading to the Bachelor of Arts degree.
- (b) *GENERAL COURSE IN SCIENCE (Extension)*, leading to a degree of Bachelor of Science. Only first year course available by evening study.
- (c) Degree course for graduates of diploma school in Nursing leading to Bachelor of Science in Nursing degree. Only first year course available by evening study.
2. *CERTIFICATE COURSE IN BUSINESS* provides instruction in the basic principles of modern business. The course makes it possible for young business men and women to continue their education and hold positions at the same time. The programme is designed for students who are capable of undertaking courses at the undergraduate level.

The course consists of six subjects in the field of business and industry, four of which, Accounting, Economics, Human Factors of Administration, and Business Organization, are compulsory. Two optional subjects are selected from the following group: Business Finance, Marketing, Production, and Elementary Statistics. One of these is selected in each of the Second and Third Years.

A student may enrol for not more than two subjects in the same session. Thus, by undertaking two subjects in each session, the course can be completed in three years.

3. *BUSINESS AND PROFESSIONAL COURSES* are designed to meet the educational needs of executive and supervisory personnel. In general these courses are non-credit and there are no academic requirements for enrolment. In many cases the enrolment is limited.

Optional examinations are offered in some subjects.

CERTIFICATE COURSE IN PUBLIC ADMINISTRATION is intended primarily for those with considerable experience in the public service who wish to acquire a broader background in the political and social sciences essential to an understanding of the executive branch of government and its functions. It is not intended as preparation for those planning to enter public service. Emphasis is on Canadian governments at all levels (federal, provincial and municipal), and their major problem areas.

4. *CORRESPONDENCE COURSES* are conducted by the Extension Division for the organizations listed herein. A variety of subjects is available; each organization enrolls students in a course consisting of the subjects appropriate to its requirements, and grants recognition for successful completion. Association of Administrative Assistants, Association of Personnel in Employment Security, Association of Professional Engineers, Canadian Credit Institute, Canadian Institute of Realtors, Canadian Institute of Traffic and Transportation, Chartered Institute of Secretaries, Chemical Institute of Canada, Ontario Association of School Business Officials.

For information on all courses, telephone 928-2393; 928-2394; 928-2395; 928-2396.

TIME-TABLE

EVENING AND AFTERNOON COURSES IN THE LIBERAL ARTS

Session 1965-66

NOTE: A class in each subject listed below will be organized only on condition that sufficient applications for it are received in advance of the opening date mentioned.

MONDAYS

Beginning October 4

Art of Speech A	\$25.00
Effective Speaking A	25.00
English Composition (Advanced)	25.00
English Literature II	25.00
English, Mastering Good	25.00
Films—Novels—Poetry—Plays	35.00
Films—Novels—Poetry—Plays (2 p.m. Etobicoke)	35.00
French for Businessmen I (5:45 p.m.)	70.00
Oral French for Businessmen A (5:45 p.m.)	105.00
German I	30.00
German II	35.00
Journalism A	40.00
Law and Woman (2 p.m.)	15.00
Logic, Introduction to	25.00
Our Western Culture	25.00
Philosophy	25.00
Political Science	25.00
Psychology A	25.00
Russia: From Nomadic Tribe to World Power	25.00
Spanish II	35.00
Spanish III	

TUESDAYS

Beginning October 5

Art of Speech B	\$25.00
Economic Growth and Development	25.00
Effective Speaking B	25.00
English Literature (1:45 p.m.—Cooksville)	15.00
Exercises for Health (7 and 8:15 p.m.)	25.00
Existentialism	25.00
French for Businessmen II (5:45 p.m.)	70.00
Oral French for Businessmen B (Feb. 1, 5:45 p.m.)	105.00
French I	30.00
French II	30.00
French III	30.00
French IV	35.00
Heritage for the Future	25.00
In Search of Quebec (January 11)	15.00
Interior Design	25.00
International Affairs	25.00
Italian I	30.00
Moral Philosophy	25.00
Music Appreciation A	25.00
Our Western Culture (Etobicoke)	15.00
Photography I	30.00
Poetry & Roots of Human Passion (Parkdale)	15.00
Psychology B	25.00
Public Speaking Techniques	15.00
Sing in Harmony	25.00

WEDNESDAYS

Beginning October 6

Art Appreciation	30.00
Effective Speaking C	25.00
En France (A, B, C)	75.00
En France (Advanced)	50.00
En France (2 p.m.)	75.00
English Composition (Elementary)	25.00
English Literature I—Part I	15.00
English Literature I—Part II (Jan. 12)	15.00
English Literature—(Etobicoke)	15.00
English Literature— (North York)	25.00
Introduction to India	25.00
Invisible Environment	15.00
Italian II (7:30 p.m.)	35.00
Italian III	35.00
Journalism B	40.00
Magazine Article	40.00
Natural Science	25.00
Piano Classes for Adults (Beginners—7:30 & 8:30 p.m.)	20.00
Psychology C	25.00
Psychology & Modern Art A	30.00
Comparative Religion	25.00
Spanish I	30.00
Underwater World (January 5)	15.00

THURSDAYS

Beginning October 7

Among the Stars	25.00
Anthropology	25.00
Communication and Diction	25.00
Contemporary Moral Experience (2 p.m.)	25.00
Effective Speaking D	25.00
English, Mastering Good	25.00
French I	30.00
French V	35.00
Geology	15.00
Law and the Layman	25.00
Metropolitan Community (10 lectures)	20.00
Modern Study of the Bible	25.00
Moral & Political Philosophy (Richmond Hill)	25.00
Music Appreciation B	25.00
Our Western Culture (Cooksville)	25.00
Philosophy of Religion	25.00
Photography II	35.00
Piano Classes for Adults (Advanced—7:30 p.m.)	25.00
Psychology D	25.00
Psychology II	25.00
Psychology & Modern Art B	30.00
Primitive Religions	25.00
Sociology	25.00

The University of Toronto issues the following calendars and other publications concerning courses of instruction given by the University, any one of which may be had on application to the Registrar of the University or to the Secretary of the Faculty, School or Institute about which information is sought.

CALENDARS AND OTHER PUBLICATIONS ISSUED BY THE UNIVERSITY OF TORONTO

ADMISSION INFORMATION—	Admission Awards Admission Circular
APPLIED SCIENCE AND ENGINEERING—	Faculty of Applied Science and Engineering Diploma Course in Operations Research
ARCHITECTURE—	School of Architecture
ARTS AND SCIENCE—	Faculty of Arts and Science Courses and Subjects in Arts and Science Diploma Course in Computing and Data Processing
BUSINESS—	School of Business—Graduate Programme in Business Administration Winter Evening Seminars
CHILD STUDY—	Institute of Child Study
DENTISTRY—	Faculty of Dentistry Courses for Graduates in Dentistry Dental Hygiene
EDUCATION—	Ontario College of Education Graduate Degrees in Education
EXTENSION—	General Course (Extension) General Course in Science (Extension) Bachelor of Science in Nursing Certificate Course in Business Evening and Afternoon Courses in the Liberal Arts Business and Professional Courses Correspondence Courses
FOOD SCIENCES—	Faculty of Food Sciences
FORESTRY—	Faculty of Forestry
GRADUATE STUDIES—	School of Graduate Studies
HYGIENE—	School of Hygiene
LAW—	Faculty of Law
LIBRARIANSHIP—	Library School
MEDICINE—	Faculty of Medicine Division of Rehabilitation Medicine Division of Postgraduate Medical Education
MUSIC—	Faculty of Music The Royal Conservatory of Music School of Music Year Book General Syllabus Pianoforte and Theory Syllabus
NURSING—	School of Nursing
PHARMACY—	Faculty of Pharmacy
PHYSICAL AND HEALTH EDUCATION—	School of Physical and Health Education
SOCIAL WORK—	School of Social Work

Enquiries about Massey College should be addressed to:

The Master, Massey College, University of Toronto, Toronto 5.

